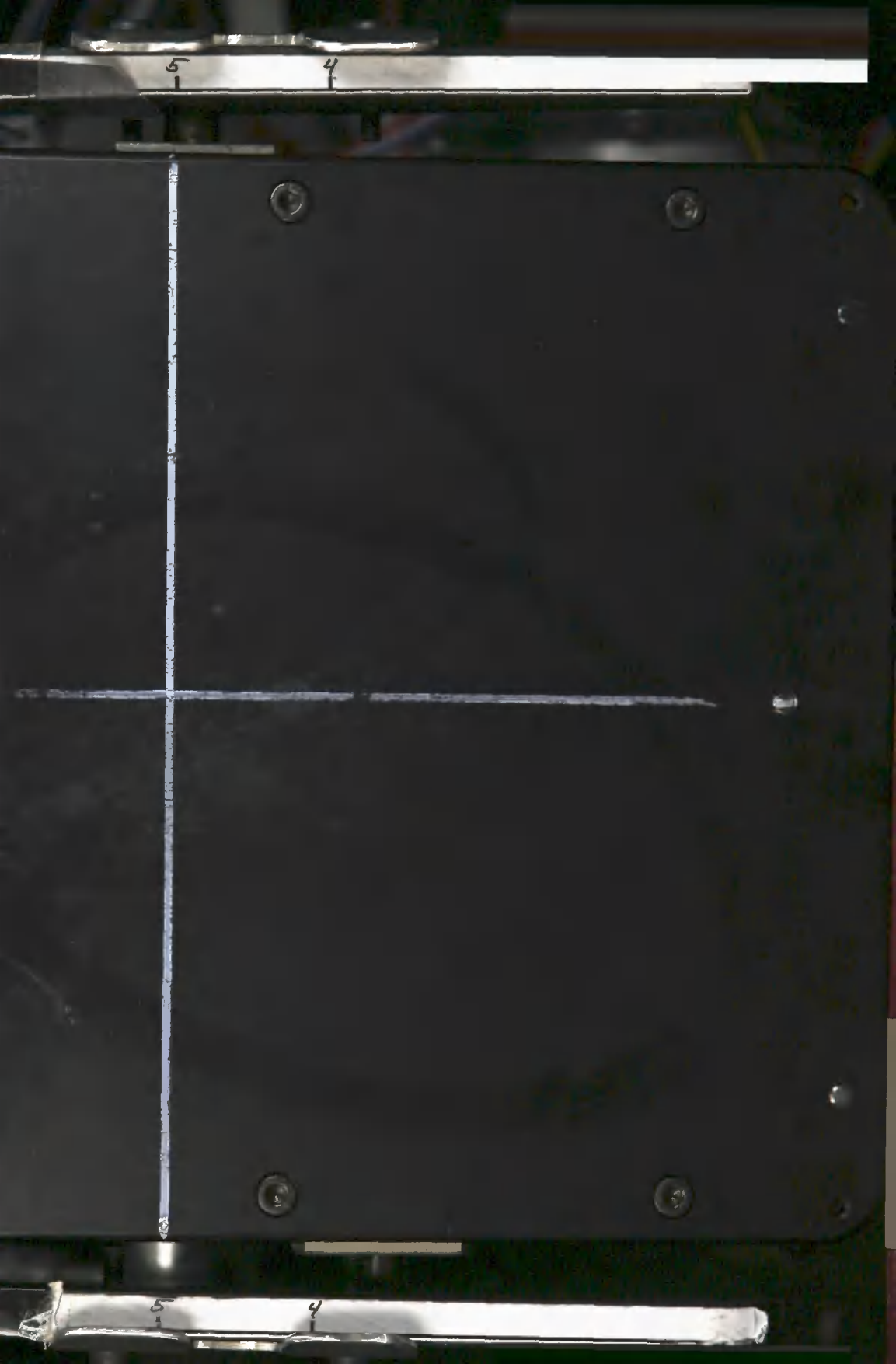
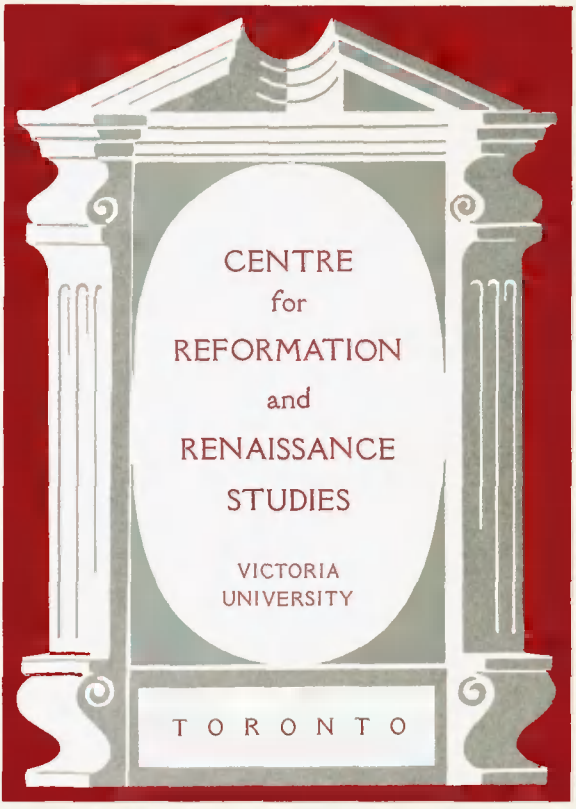

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[See No. 811.]

CATALOGUE OF THE LIBRARY

OF

Henry W. Poor

PART V

CATALOGUE OF THE LIBRARY

OF

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PART V

MASTERPIECES OF PRINTING; ILLUMINATED AND OTHER MANUSCRIPTS; ENGLISH LITERATURE OF THE ELIZABETHAN AND LATER PERIODS; A RARE COLLECTION OF THE ENGLISH AUTHORS OF THE EIGHTEENTH AND NINETEENTH CENTURIES; ILLUSTRATED AND EXTRA-ILLUSTRATED BOOKS; ASSOCIATION BOOKS; RARE AND ARTISTIC BOOKBINDINGS;

AMERICANA; AUTOGRAPHS AND PRIVATE BOOK-CLUB PUBLICATIONS.

TO BE SOLD

APRIL 5, 6, 7, 1909

MONDAY AFTERNOON,	LOTS 1– 203
MONDAY EVENING,	" 204– 416
TUESDAY AFTERNOON,	" 417– 633
TUESDAY EVENING,	" 634– 846
WEDNESDAY AFTERNOON,	" 847–1062
WEDNESDAY EVENING,	" 1063–1255

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The Henry W. Poor Library

PART V.

PREFATORY NOTE.

THE fifth catalogue of Mr. Poor's library will be found equal and perhaps superior in interest to any of its predecessors. Standard authors of all ages from the beginning of printing form an important part of this division. Among the special items which strongly appeal to the bibliophile are Shelley's Queen Mab, uncut, in the original boards, with the author's imprint on the title, The Cenci, Revolt of Islam and other rare Shelley items. Other desiderata are first editions of Goldsmith's Vicar of Wakefield and The Deserted Village; Fitzgerald's Six Dramas of Calderon and Euphranor; Rossetti's Sister Helen; a letter signed by both Ferdinand and Isabella of Spain, dated 1495, and therefore contemporary with Columbus' second voyage; and John Philip Kemble's autograph catalogue of books and tracts relating to the Drama, describing items now almost unknown. An autograph set of the signers of the Declaration of Independence, include some letters of great historical importance.

Among the Collective Sets is one of the Hakluyt Society Publications, the most complete ever offered at auction; and a remarkable collection of works relating to the Rose, numbering more than a hundred volumes, many with colored plates and ranging in date from the seventeenth to the twentieth century.

A feature of the highest interest is a small but remarkable collection of Association and Illustrated Books originally formed by Valentine A. Blacque and by him transferred to Mr. Poor. There are only 72 titles in the collection, but each item challenges attention on account of its extreme rarity and value.

To understand this collection properly, one must measure it by the standard of the leading French collectors, in whose ranks are found the most critical connoisseur and perhaps the best judges. With them quality not quantity is the desideratum. A small book-case "Le Cabinet," holding from fifty to one hundred and fifty volumes is the usual feature, in which are preserved the jewels of the collection, and other books of not so great importance are relegated to the shelves of the library, if the owner possesses one, though most men are content with "Le Cabinet" alone. Baron Rothschild had a small cabinet holding one hundred and twenty volumes valued at more than half a million francs; Baron Pichon had one of the same size and nearly as valuable, as had also the Baron Portalis. Charles Nodier's Cabinet was composed wholly of the rarest and finest Elzevirs to be procured; and the Valentine Blacque collection is in the same category—indeed many of the books were secured at the dispersal of some of the Cabinets mentioned.

While it is difficult to particularize when every item is worthy of special mention, it cannot be amiss to refer to the Vellum Manuscript written by Nicholas Jarry for Anne of Austria (No. 93). This masterpiece of the Calligrapher of Louis XIV is fitly bound by Trautz-Bauzonnet, who considered this one of his finest works.

Madame de Pompadour's own copy of Louvel's Sauvages, and the Duchess de Berry's copy of Longus will compel the notice of all lovers of "Association" books.

Other items are the first edition of Laborde's Chansons, the most exquisitely illustrated French book ever produced, with the rare portrait of Laborde "à la Lyre"; the Fermiers-Généraux edition of La Fontaine's Contes; a copy on Large Paper of the first issue of Dorat's Baisers; many rare first editions of the most notable Nineteenth Century writers illustrated with water-color drawings, and others equally attractive.

Catalogue

OF

The Henry W. Poor Library

1. AFFICHES ÉTRANGÈRES ILLUSTRÉES, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. *62 lithograph reproductions of posters in colors and 150 text illusts. after the best artists.* Royal 4to, three-quarter crushed levant morocco extra, gilt top, uncut, original wrappers bound in, by the CLUB BINDERY. Paris, 1897

* IMPERIAL JAPANESE VELLUM PAPER, only 25 copies printed.

2. ALDRICH (THOMAS BAILEY). The Ballad of Babie Bell, and other Poems. FIRST EDN. 12mo, original cloth. N. Y. 1859

* Scarce.

3. ALDRICH (THOMAS BAILEY). Pampinea, and other Poems. FIRST EDN. 12mo, original cloth. N. Y. 1861

* Scarce.

4. ALDRICH (THOMAS BAILEY). Flower and Thorn, and Later Poems. FIRST EDN. 12mo, original cloth. Bost. 1877

5. ALDRICH (THOMAS BAILEY). Wyndham Towers. FIRST EDN. 12mo, original half vellum. Bost. 1890

6. ALDRICH (THOMAS BAILEY). Poems, *illust. by the Paint and Clay Club*, 1882; An Old Town by the Sea, 1893. BOTH FIRST EDNS. 2 vols. 8vo and 12mo, cloth. Bost. 1882–93

7. ALDRICH (THOMAS BAILEY). Mercedes, and Later Lyrics, 1884; Two Bites of a Cherry, with other Tales 1894. BOTH FIRST EDNS. 2 vols. 12mo, cloth. Bost. 1884–94

8. ALLEN (GRANT). Charles Darwin. 12mo, half morocco extra, gilt back, gilt top. Lond. 1886

9. ALLEN (JOHN). Inquiry into the Rise and Growth of the Royal Prerogative in England. A New and Improved edn. 8vo, half blue crushed levant, gilt top, uncut. Lond., n. d.

10. ALLIBONE (S. AUSTIN). Poetical Quotations from Chaucer to Tennyson. With Copious Indexes. 8vo, cloth. Phil. 1875

11. AMARI (MICHELE). History of the War of the Sicilian Vespers. Edited, with Introduction and Notes, by the Earl of Ellesmere. 3 vols. 8vo, half calf gilt, gilt tops (slightly cracked and back of Vol. 3 torn). Lond. 1850

12. ANNALS OF ENGLAND: An Epitome of English History from contemporary writers, etc. 3 vols. 16mo, half calf, marbled edges. Oxford, 1865, '63

13. ARCHER-HIND (R. D.) AND HICKS (R. D.). Cambridge Compositions, Greek and Latin. 12mo, cloth. Cambridge, 1899

14. ARMSTRONG (EDWARD). Elisabeth Farnese, "The Termagant of Spain." 8vo, half green crushed levant morocco, gilt, gilt top. Lond. 1892

15. ARNASON (JÓN). Icelandic Legends. Transl. by Geo. E. J. Powell and Erikur Magnusson. *First and Second Series. Numerous fanciful illusts.* 2 vols. post 8vo, full polished calf, gilt inside borders, by TOUT (joints rubbed and cracking). Lond.: R. Bentley, 1864–66

*Scarce.

16. ARNOLD (SIR EDWIN). The Light of Asia; or, The Great Renunciation. FIRST. ILLUST. EDN. Square 8vo, calf gilt, gilt top, by TOUT (joints weak). Lond. 1885

17. ARNOLD (SIR EDWIN). Japonica. *Illusts. by Robert Blum.* Royal 8vo, decorated cloth, gilt, uncut. N. Y. 1892

18. ARNOLD (MATTHEW). Last Words on Translating Homer. A Lecture given at Oxford. FIRST EDN. 12mo, original cloth. Lond.: Longmans, 1861

19. ASHBY-STERRY (J.). Tiny Travels. FIRST EDN. Post 8vo, full polished calf, gilt top, uncut, original covers bound in, by RIVIERE (joints weak). Lond. 1874

20. ASHBY-STERRY (J.). Boudoir Ballads. FIRST EDN. 12mo, full polished calf, gilt top, original cloth covers bound in, by RIVIERE (cracked). Lond. 1876

21. ASHTON (JOHN). Romances of Chivalry. Told and Illustrated in Facsimile. *Numerous quaint wood engravings.* 8vo, half morocco, gilt top, uncut. Lond. 1887

22. ASHTON (JOHN). Social England under the Regency. *90 illusts.* 2 vols. 8vo, half crimson crushed levant gilt, gilt tops, by LAUNDER. Lond. 1890

23. AUSTIN (ALFRED). My Satire and Its Censors. FIRST EDN. 8vo, cloth. Lond. 1861

* Presentation copy from the author.

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25. AUSTIN (ALFRED). Poetry of the Period. FIRST EDN. 12mo, cloth. Lond. 1870

26. AUSTIN (ALFRED). The Golden Age. A Satire. FIRST EDN. 12mo, cloth, uncut. Lond. 1871

27. AUSTIN (ALFRED). Interludes. FIRST EDN. 12mo, cloth. Edinburgh and Lond. 1872

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31. AUSTIN (ALFRED). Leszko the Bastard: a Tale of Polish Grief. FIRST EDN. 12mo, cloth (loose). Lond. 1877

32. AUSTIN (ALFRED). The Human Tragedy. 12mo, cloth, gilt, uncut. Lond. 1889

* Presentation copy from the author.

33. AUSTIN (ALFRED). The Human Tragedy, 1876; Savonarola, a Tragedy, *portrait*, 1891; England's Darling, 1896. 3 vols. 12mo, cloth. Lond. 1876–96

34. AUSTIN (ALFRED). Soliloquies in Song, 1882; Lyrical Poems, 1891. FIRST EDNS. 2 vols. 12mo, cloth, uncut. Lond. 1882–91

35. AUSTIN (ALFRED). At the Gate of the Convent, 1885; Love's Widowhood, 1889; Narrative Poems, 1891. ALL FIRST EDNS. 3 vols. 12mo, cloth, uncut. Lond. 1885–1891

36. AUSTIN (ALFRED). English Lyrics, edited by Wm. Watson, 1890; Fortunatus the Pessimist, 1892; Flodden Field, 1903. ALL FIRST EDNS. 3 vols. 12mo, cloth. Lond. 1890–1903

37. AUTHORS' CLUB. The First Book of the Authors' Club: Liber Scriptorum. Thick 4to, full straight grained calf, gilt top, uncut. N. Y.: The Authors' Club, 1893

* Only 250 copies printed.

38. BAIN (ALEXANDER). The Senses and the Intellect, Lond. 1868; Mental and Moral Science, Lond. 1868; Mind and Body, Lond. 1876; Education as a Science, Lond. 1885; The Emotions and the Will, Lond. 1875. Together 5 vols. 8vo and 12mo, half calf, gilt (cracked). Lond., v. d.

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41. BALFOUR (FRANCIS M.). A Treatise on Comparative Embryology. *Illusts.* 2 vols. 8vo, cloth. Lond. 1885

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43. BALZAC (HONORÉ DE). Les Contes Drolatiques colligez ez Abbayes de Touraine et mis en lumière par le Sieur de Balzac pour l'esbattement des Pantagruelistes et non Aultres. *With 425 highly characteristic illusts. by* GUSTAVE DORÉ. Stout 8vo, half brown morocco. *Se Trouve à Paris*, ez Bureaux de la Société Générale de Libraire, 1855.

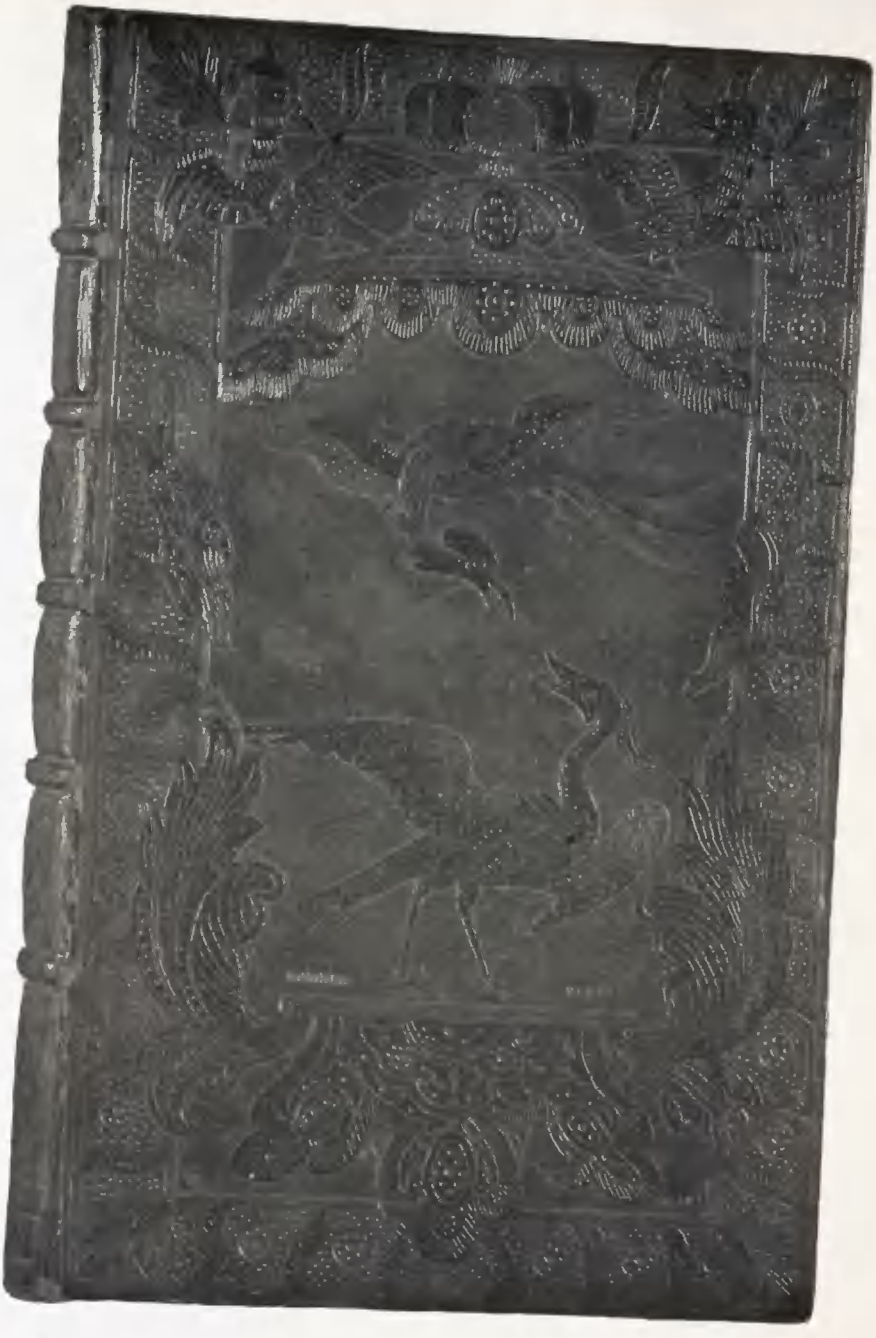
* First Edition, illustrated with Doré's inimitable designs. UNIQUE COPY, having formerly belonged to ELIHU VEDDER, the famous Illustrator of Fitzgerald's "Omar Khayyám," with his Autograph on first fly-leaf, his Autograph presentation inscription to a friend, and some very *clever original pen-and-ink drawings of Characters in the Tales* on the end paper of first cover. Signed E. V.

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45. BAYLDON (GEORGE). An Elementary Grammar of the Old Norse or Icelandic Language. Post 8vo, cloth. Lond. 1870

46. BEESON (JOHN). A Plea for the Indians, with Facts and Features of the late War in Oregon. 12mo, wrappers (slightly torn). N. Y. 1857

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[See No. 67.]

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Portland: Mosher, 1905–07

* Japan vellum paper, only 12 copies printed.

50. BIOGRAPHY. The True Life of Capt. Sir R. F. Burton, by G. M. Stisted, *portrait*, Lond. 1896; Matthew Arnold, by George Saintsbury, Edinburgh, 1899; Lord Randolph Churchill, by Lord Rosebery, Lond. 1906; Life of Simon Sterne, by John Foord, *portrait*, Lond. 1903; Robert Louis Stevenson's Edinburgh Days, by E. B. Simpson, Lond. 1898. 5 vols. 12mo, cloth. Lond., etc., v. d.

51. BIOGRAPHY, ETC. Empire State Society S. A. R. Register, 1899; The County Families of the United Kingdom [Walford], 1893; Encyclopædia of Chronology [Woodward and Oates], 1872; and others similar. 11 vols. royal 8vo to 12mo, cloth, etc.

52. BISIKER (W.). Across Iceland. *With illusts. and maps.* 8vo, cloth. Lond. 1902

53. BLACKIE (C.). A Dictionary of Place-Names giving their Derivations. Introduction by J. S. Blackie. 12mo, half calf, gilt top. Lond. 1887

54. BLACKMORE (R. D.). Lorna Doone: a Romance of Exmoor. 3 vols. Small 8vo, original blue cloth, as issued, uncut. Lond.: Sampson, Low, Marston Co., 1869

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61. BALZAC (HONORÉ DE). Eugènie Grandet. *8 illusts. etched by Le Rat, after Dagnan-Bouveret.* Royal 8vo, full dark brown levant morocco extra, doublure of maroon levant morocco, with broad gilt tooled ornamental borders, silk fly-leaves, edges gilt on the rough, original wrappers bound in, by MARIUS MICHEL.

Paris: Pour les amis des livres, 1883

* Only 120 copies printed. The copy of Ferdinand Portalis, the celebrated bibliophile.

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Paris: À la librairie d'Alexis Eymery, 1816.

* THE VERY RARE FIRST EDITION, containing 83 "Chansons," many of which were suppressed in later editions.

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Paris: Ruault, 1776

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66. BINDING.—[Le Suire (R. M.) and Louvel.] Les Sauvages de l'Europe. FIRST EDN. 12mo, full red levant morocco gilt, with the arms of Madame de Pompadour stamped in gold on the centre of both covers, gilt back, gilt edges [by DEROME]. In the finest condition.

Berlin: [Paris], 1760

*This copy was presented by Louvel, one of the authors, to Mme. la Marquise de Pompadour. It contains an original poetic dedication of the book to her in the handwriting of the author and signed by him. Louvel's name is not on the printed title-page, but in the catalogue of the books of Mme. de Pompadour, this book is entered as follows: "No. 1974, Les Sauvages de l'Europe, par M. Louvel. Berlin [Paris], 1760, in-12. m. r." [maroquin rouge—red morocco]. Some *bel esprit* has added a very amusing line to the end of Louvel's complimentary dedication. A bookplate or escutcheon with the motto "L'honneur & L'amour," shows that the work once belonged to Mérard de St. Just, maître d'hôtel to "Monsieur," afterward Louis XVIII, better known, however, as a book-lover. It is told that he once sent a case with his most precious books to America. By a stroke of ill-luck they were captured on the way by the English in December, 1782. On hearing of this mishap, he is said to have good humoredly remarked "that it would still be a consolation to him, if only the person into whose hands the books had fallen, were able to appreciate the treasure to its full value." The bookplate of G. de Pixérécourt, a still more famous bibliophile, is affixed to one of the blank leaves, with the motto, "Un livre est un ami qui ne change jamais."

This is one of those books to which the saying "Habent sua fata libelli," may with full truth be applied. It will assuredly prove a real treasure-trove in the hands of the collector, lover, or admirer of whatever is absolutely unique in character and bears the impress of historical associations.

67. BINDING.—[Longus.] Les Amours Pastorales de Daphnis et Chloé. *Engraved title, 8 plates after Scotin and 5 fleurons.* 12mo, old white French levant morocco, inlaid with a fine mosaic design of birds and foliage in red, green and yellow morocco, beautifully tooled and gilt, gilt tooled mosaic back, doublure of red levant morocco, with broad arabesque borders tooled and gilt, gilt fly-leaves, gilt edges, by MONNIER. [Paris], 1731

* One of the most beautiful specimens of Monnier's bindings, signed four times, on both the outside and inside covers, and in the finest condition. Signed mosaic bindings by Monnier, especially in this unusual condition, are of the greatest rarity and command high prices. Preserved in a maroon crushed levant morocco case, gilt, lined inside with watered silk, by BRADSTREET. From the Techener, Mitford and R. S. Turner collections.

The family of Lemonnier, or Monnier (both forms of the name were indifferently used by those bearing it) furnished even a larger number of binders than those of Padeloup and Derome, for there were at least twenty members of it who followed the profession. The earliest known is Pierre Monnier, who was apprenticed to Pierre Vinay in 1623; and the latest Philbert Charles Lemonnier, who is believed by Thoinau to have worked in Paris as late as 1810. The two of the greatest note were Louis Francois Lemonnier, who became a master binder in 1737, and Jean Charles Henri, his son, who was admitted as a master in 1757, and elected *Garde* in 1769; he was binder to the Duke of Orléans. The binding described above is the work of one of these two, but no one can tell if it is the father or the son, as they both signed, unfortunately, without initials. However, it is probable that both the father and son had a share in the production of the famous mosaic bindings which bear the name of Monnier.

[See Reproduction.]

68. BLACQUE COLLECTION. Catalogue of the "V. A. B." Collection in the Library of Henry W. Poor. *Illust.* 12mo, wrappers. (4 copies.) N. Y. 1903

69. BOREL (PETRUS). Champavert. Contes Immoraux, par Petrus Borel le Lycanthrope. 8vo, full dark brown crushed levant morocco extra, doublure of fawn levant morocco, with gilt tooled borders, gilt edges, by CUZIN. Paris: Renduel, 1833

*THE RARE FIRST EDITION. With a portrait ot Borel with his Dog, and the plate "La Belle Juive," both proofs on India paper, engraved by Celestin Nanteuil, inserted. From the Eugène Paillet collection.

70. BOUFFLERS (LE CHEVALIER STANISLAS). Aline, Reine de Golconde. *The text engraved throughout with illusts. in colors by Albert Lynch and etchings by Goujean.* 8vo, full green levant morocco extra, with a large piece of dentelle elaborately tooled and gilt at the top and bottom of each sides, gilt tooled back; doublure of crimson levant morocco, with the same outside tooled dentelle

reversed, flowered silk fly-leaves, original wrappers bound in, edges gilt on the rough, by RUBAN Paris: Gravé et imprimé, pour la Société des Amis des Livres, 1887.

* Only 115 copies printed. This was the copy printed for M. Delbergue-Cormont, one of the Founders of the Society.

71. BOYER (GEORGES). Le Trèfle a quatre feuilles, dit par Mlle. Suzanne Reichemberg de la Comédie Française. *Portrait and vignettes by Paul Avril.* Square 12mo, full blue levant morocco, the sides and back ornamented with a mosaic design of clover leaves in yellow and green levants, tooled and gilt; doublure of blue levant morocco, richly tooled with large dentelle borders, gilt edges, by SAMBLANCX-WECKESSER. Paris, 1887

* One of 100 copies on China paper, with the etchings in two states, one being separate proof impression. With an autograph letter from Mlle. Reichemberg signed "Petite Suzette," inserted. Preserved in a case of maroon levant morocco, lined with silk.

72. BRANTÔME (LE SIEUR DE). Les Sept Discours touchant les Dames Galantes du Sieur de Brantôme, publiés sur les manuscrits de la Bibliothèque Nationale par Henri Bouchot. *Portrait and etchings by Boilvin, after the designs of Edouard de Beaumont.* 3 vols. 12mo, full dark green levant morocco, gilt triple line on the sides, gilt tooled back and inside borders, gilt top, uncut, by BRETAULT. Paris: Jouaust, 1882

* One of the 20 copies on China paper.

73. BRANTÔME (LE SIEUR DE). The 9 original wash drawings executed by Edouard de Beaumont for Henri Bouchot's Edition of Brantôme's "Dames Galantes," Paris, 1882. In a brown crushed levant morocco portfolio, lined with watered silk.

* With them is a set of the etchings by Boilvin on China paper.

74. BUSSY-RABUTIN. Histoire Amoureuse des Gaules. 12mo, full crimson levant morocco, gilt triple line on the sides, gilt tooled back and inside borders, gilt over marbled edges, by TRAUTZ-BAUZONNET.

À l'Hôpital des Foux, chez l'Auteur, 1666

*A rare edition of this well-known book. Very fine copy with the extremely rare leaf containing the key to the characters.

75. CATALOGUE d'une très riche mais peu nombreuse collection de livres, provenant de feu M. le Comte J. N. A. de Fortsas. 8vo, boards, morocco back, uncut. Mons [1840]

* One of the 5 copies printed on pink paper. An entirely imaginary library belonging to an equally imaginary owner; the catalogue was compiled by Réné Chalon, president of a Book Club at Mons. From the library of Baron de Reiffenberg, who has inserted an article written by himself on this curious "Mystification bibliographique," another article on the same subject, which appeared in the Athenæum, and an autograph letter from M. Willems, the bibliographer, relating to some of the lots in the Catalogue he was anxious to purchase for the Belgian Government.

76. CAYLUS (COMTE DE). Les Étrennes de la Saint-Jean. *With a caricature portrait of the printer, the widow Oudinot.* 8vo, old dark blue morocco gilt, with silver clasps, pink silk linings, gilt edges, by ANGUERRAND.

Troyes: chez la veuve Oudinot, 1742

* ONE OF TWO COPIES PRINTED ON VELLUM. The copy of Gasc de Lalande, treasurer of France, of the Duke de La Vallière, MacCarthy, Oudinet, Baron Pichon, Potier and Quentin Bauchart collections.

77. CENT NOUVELLES NOUVELLES (LES). Suivent les cent nouvelles contenant les cent histoires nouveaux qui sont moult plaisans à raconter, en toutes bonnes compagnies, par manière de joyeuseté. *With fronts. and 100 fine and curious copper engravings, after Romain de Hooghe.* 2 vols. 12mo, full green levant morocco, gilt triple line on the sides, gilt tooled back and inside borders, edges gilt on the rough, by LORTIC. Cologne: P. Gaillard, 1701

* Very fine copy of the First Issue with the engravings printed in the text; later issues have the engravings printed separately. From the Desque and Paillet collections.

78. COPPÉE (FRANÇOIS). Vingt Contes Nouveaux. 12mo, full citron levant morocco extra, gilt tooled sides and back, doublé, with blue levant morocco, richly tooled and gilt, damask fly-leaves, gilt top, uncut, original covers bound in, by MATTHEWS. Paris, 1883

* FIRST EDITION. UNIQUE COPY, EXTRA-ILLUSTRATED with 115 charming water-color drawings by HENRIOT on the margins and chapter headings.

79. DESHOULIÈRES (MADAME). Œuvres choisies. *Portrait by Rochard, and 3 plates engraved by Ponce, Dambrun and De Ghendt, after Marillier.* 12mo, full blue levant morocco extra, gilt triple line on the sides, gilt tooled back and inside borders, marbled edges, gilt, by TRAUTZ-BAUZONNET. Paris: P. Didot Aîné, An III, 1795

* LARGE VELLUM PAPER, WITH PROOF IMPRESSIONS of the illustrations by Marillier; only 100 copies so printed. WITH THE ORIGINAL SEPARATE DRAWING OF THE PORTRAIT BY ROCHARD LAID IN. From the Delbergue-Cormont and Quentin Bauchart collections.

80. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book Madness: a Bibliographical Romance. New and improved edition, to which are now added preliminary observations and a supplement, including a key to the assumed characters in the drama. *Illust.* 8vo, extended to two vols. full olive levant morocco; doublure of crimson levant morocco with broad gilt tooled dentelle borders, gilt tops, uncut, by PRATT. Lond. 1842

* UNIQUE EXTRA-ILLUSTRATED COPY, having inserted 148 choice portraits and appropriate prints, mostly proofs, including THE RARE PORTRAIT OF DIBDIN in Canonicals, of which only 10 impressions were taken and the plate destroyed. Also, an AUTOGRAPH LETTER FROM DIBDIN to John Smith, the engraver, and a letter from W. Pratt regarding the binding of the book.

81. DORAT (JOSEPH). Les Baisers, précédés du mois de mai, poême. *Title printed in red and black; front. in duplicate, engraved by Ponce, after Eisen; 1 plate by De Longueil, after Eisen; fleuron on the title and 22 head- and 22 tail-pieces, all engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, De Longueil, Masquelier, Massard, Née and Ponce, after Eisen, with the exception of two, which are engraved after Marillier.* 8vo, full red levant morocco extra, gilt triple line on the sides, gilt tooled back and inside borders, gilt edges, by THIBARON.

La Haye et Paris: Lambert et Delalain, 1770

* ONE OF THE COPIES PRINTED ON DUTCH PAPER. THE RARE FIRST ISSUE OF THE FIRST EDITION, with the faulty pagination in the first leaves of the "*Poême du Mois de Mai*," and without the "*Imitations de plusieurs poëtes latins*," the one to be desired by the true bibliophile, as the impressions of the plates of those with the rectified pagination and supplement are inferior. Baron R. Portalis pronounces it the masterpiece of the eighteenth century, and deservedly so, for in gracefulness the illustrations stand unrivalled. The value of this book is increasing yearly.

82. ESTERNOD (CLAUDE D'). L'Espadon Satyrique. *Engraved front. representing a Satyr brandishing a drawn sword.* 12mo, full crimson levant morocco, panelled with tooled centre and angle ornaments, and fleurons in the outside corners, in Le Gascon's manner, gilt tooled back, doublé with dark blue levant morocco, gilt borders, gilt over marbled edges, by TRAUTZ-BAUZONNET.

Cologne [Holland]: Jean d'Escrimerie, 1680

* This rare book, annexed by Willems (No. 1944) to the Elzevir collection, is one of the most curious works belonging to the class of satire, and one which is written with the most sprightliness and vigor. From the Solar, Beleague and Michaux collections.

83. [FRÉRON AND COLBERT (DUC D'ESTETOUVILLE).] Adonis, poême en prose. *Front., a plate, a vignette and a tail-piece engraved by Ponce, after Eisen.* 8vo, full red levant morocco extra, gilt tooled back and inside borders, gilt top. Londres et Paris: Musier, fils, 1775

84. GAUTIER (THÉOPHILE). L'Eldorado ou Fortunio. *Full-page etchings by Milius, and vignettes by Paul Avril.* Royal 8vo, full brown levant morocco extra, panelled sides, with arabesque design in blind and gold tooling, damask lining and fly-leaves, edges gilt on the rough, original wrappers bound in, by MARIUS MICHEL. Paris, 1880

* One of 115 copies with the plates in three states. Included is a set of the engraver's proofs signed by Milius in dry point, and showing his alterations and changes in pencil or ink.

85. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. Double amour. *Portrait of Gautier, etched by Burney, after Nanteuil, and full-page etchings by Champollion, after Toudouze.* 2 vols. royal 8vo, full light brown levant mo-



[See No. 93.]

rocco extra, the sides and back tooled and gilt with five-line borders, brown silk fly-leaves, gilt tops, uncut, by CHAMBOLLE-DURU. Paris, 1883

* One of 150 copies printed on LARGE JAPAN PAPER, with the plates in two states. Contains the two vignette portraits by Louis Leloir, the proposed illustrator of the work, and some special trial plates are bound at the end of Vol. II.

86. GAUTIER (THÉOPHILE). Militona. *Portrait of Gautier, and ten illusts. by Adrien Moreau, engraved by Lamotte.* 8vo, full brown levant morocco, gilt panelled sides, gilt tooled back and inside borders, original wrappers bound in, edges gilt on the rough, by the LORTIC BROTHERS. Paris, 1887

* LARGE PAPER. Only 150 copies printed. Vignette portrait of the author, by Thérond, proof on India paper laid in.

87. GOETHE (WOLFGANG VON). Les Souffrances du Jeune Werther, Traduction Nouvelle par Madame Bachellery, avec une Préface par Paul Stapfer. *Portrait and etchings by Lalauze.* 8vo, full brown levant morocco extra, gilt triple line border on the sides with fleuron in the corners, gilt back and inside borders, gilt top, uncut. Paris: Jouaust, 1886

* One of 20 copies printed on China paper, with the etchings in two states, one of the states being proofs before letters.

88. HAFIZ. Poems of Kadji Hafiz Chirazi. *Persian manuscripts, written on 217 leaves of native-glazed paper, with the initials illuminated in gold and colors, and having 33 full-page, hand-painted miniatures.* 18mo, original lacquered Persian binding. Written about the beginning of the XVIII. Century.

* A very pretty manuscript, such as is seldom seen. Preserved in a red straight-grained morocco slip case.

89. HALÉVY (LUDOVIC). Deux Mariages. Un Grand Mariage; un Mariage d'Amour. Square 12mo, flowered silk binding, gilt top, uncut, by R. W. Smith. In an olive levant morocco case, lined with watered silk, by BRADSTREET. Paris: C. Lèvy, 1883

* LARGE JAPAN PAPER COPY, only 50 so printed. UNIQUE COPY. ILLUSTRATED BY ALBERT LYNCH, WITH 30 CHARMING ORIGINAL WATER-COLOR DRAWINGS painted on the margins and blank leaves.

90. HALÉVY (LUDOVIC). La Famille Cardinal. *Etchings by Emile Mas.* 12mo, full crimson levant morocco extra, gilt inside borders, silk linings and fly-leaves, gilt top, uncut, by CARAYON. Paris, 1883

* One of 50 copies on LARGE JAPAN PAPER. UNIQUE COPY. EXTRA-ILLUSTRATED, WITH 40 STRIKING ORIGINAL PEN-AND-INK DRAWINGS BY EMILE MAS, the illustrator of the book.

91. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum romanum. Ces presentes heures a lusaige de Rõme au | long sans require furent acheuees le xv. iour de | Juillet. par Philippe pigouchet. Lan. Mil cinq | cens et deux. *Beautiful printer's mark on the title. 16 full-page woodcuts, including a* DANCE OF DEATH, *within ornamental woodcut borders, and 28 small cuts.* 8vo, full dark brown levant morocco, the sides and back richly tooled and gilt to a Grolieresque pattern, gilt tooled inside borders, gilt edges, by CHAMBOLLE-DURU. [Paris]: Philippe Pigouchet, 1502

* PRINTED ON VELLUM. Gothic character. 108 unnumbered leaves; signatures A–O. Almanac for 20 years (1501–20). Leaf 2 missing, containing on the recto the woodcut of the anatomical man, and on the verso the calendar for January, otherwise a very fine copy of this extremely rare edition, with all the woodcuts and borders free from color. To find uncolored copies is very difficult, as the majority of the books of this class were colored by hand, so as to make them resemble, as closely as possible, the manuscript missals of the time. When this work was performed by skilful artists, it added to the brilliant appearance of the volume. But, as a rule, the colorists were inferior, at this period, to the engravers; and the spirited woodcuts, in their original states, will always present a greater attraction to the book-lover and to the artist.

92. JAPANESE PRINTS. A series of 26 colored prints of Japanese soldiers, actors, merchants, beggars, dancing girls and others. A long folding sheet. 4to, original boards. About 1750

* The work of the famous Japanese artists Yurakutei, Shiuzan, Ashohiro, Hokucho, Yoshikuni, Hokusai, Shinchu, Shigeharu, Shini, Hokushu.

93. JARRY (NICHOLAS). Office de la Vierge Marie, avec un Exercice Spirituel. *Manuscript written by Nicholas Jarry on 336 pp. of pure vellum. The crowned initials of Anne of Austria appear in a garland of flowers at the head of the office, and are repeated five times throughout the manuscript. Other initials repeated are two Cs and two Ds, each surmounted by a crown. Written in black, carmine and blue, each page being framed with a gold band.* 16mo, mosaic binding of blue levant morocco, inlaid on the side- and back with ivory and rose levant, richly gilt with pointillé tooling in the manner of Le Gascon, doublé with white vellum tooled with Cherubs' heads at the corners, and in the centre the name of "Marie" within an aureole; the edges painted in rose, blue and white, gilt gauffered, in a pigskin case, by TRAUTZ-BAUZONNET. Paris, 1654

* ONE OF THE MASTERPIECES OF NICHOLAS JARRY, the Calligrapher of Louis XIII. and of Louis XIV., with his signature and date at pp. 182 and 250. This manuscript was executed

for Anne of Austria, Queen of Louis XIII. From the library of Eugène Paillet, with his bookplate and his signature.

The mosaic binding, the fourth executed by him, was considered by Trautz-Bauzonnet as one of the finest of the 22 he created. "Trautz, although very modest, could never see this masterpiece of his without a thrill of pride. He signed it three times (twice on the book, and once on the pigskin case). He always fondled it lovingly, and observed with an artist's appreciation the modification in the color of the white morocco which has now assumed a warmer ivory tint."—*Bibliothèque d'un Bibliophile.*

[See Reproduction.]

94. JUVENAL. D. Jun. Iuvenalis et Auli Persii Flacci Satyræ, ex doct. virorum emendatione. *Engraved title.* 12mo, full brown morocco extra, with the arms of Count Joseph de Lagondie impressed in gold on the centre of both covers, gilt tooled inside borders, gilt top, other edges entirely uncut, by CUZIN. Amsterodami: D. Elzevir, 1671

*Very fine copy from the Lagondie collection.

95. LA BORDE (JEAN BENJAMIN DE). Choix de Chansons mises en musique par M. de La Borde, premier valet de-Chambre ordinaire du Roi, Gouverneur du Louvre. *With the rare portrait of La Borde, called "a la lyre," engraved by Masquelier, after Denon; 4 engraved titles by Née and Masquelier, after Moria, Mlle. Vendôme, Le Bouteux and Le Barbier; dedication engraved by Masquelier, after Moreau; 25 plates designed and engraved by Moreau, and 75 plates engraved by Née and Masquelier, after Le Bouteux, Le Barbier and St. Quentin; the text and the music of the whole work engraved by Moria and Mlle. Vendôme.* 4 vols. 8vo, full blue levant morocco extra, gilt triple line on the sides, gilt tooled back; doublures of orange levant morocco, with large gilt tooled dentelle borders in the style of Derome, gilt edges, by CHAMBOLLE-DURU. Paris: chez de Lormel, 1773

*THE RARE ORIGINAL EDITION. An exquisite copy of one of the prettiest, if not the prettiest, books of the eighteenth century, taking rank with the Fermiers-Généraux edition of La Fontaine's Contes et Nouvelles. [See No. 97.] The portrait of La Borde is very often missing, as it was executed after the printing ofthe book. The plates of Vol. I are in two states, one being proofs before letters.

96. [LA BRUYÈRE (JEAN DE).] Les Caractères de Theophraste traduits du Grec. Avec les Caractères ou les Mœurs de ce siècle. 12mo, full red levant morocco extra, doublé with blue levant morocco, gilt tooled borders, gilt edges, by TRAUTZ-BAUZONNET. Paris: Estienne Michallet, 1688

*SPLENDID COPY OF THE RARE FIRST EDITION, WITH THE LEAF OF ERRATA, VERY SELDOM MET WITH.

97. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers, par M. de La Fontaine. *Portraits of La Fontaine and Eisen, engraved by Ficquet, after Rigault and Vespré; fleurons on titles, 2 large vignettes on blank pages, 2 pieces*

heading first tale in each volume and 52 tail-pieces, all engraved by Choffard, and 80 plates, engraved by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Duvrier, after Eisen. 2 vols. small 8vo, old French red morocco gilt, gilt edges, by DEROME.

Amsterdam [Paris], 1762

* Fine copy of the "FERMIERS-GÉNÉRAUX" EDITION, with brilliant impression of the plates, and having the two plates "*Cas de Conscience*" and "*Diable de Papefiguière*" in the uncovered state. This book must be pronounced Eisen's and Choffard's masterpiece, as the illustrations of both the beautiful and the elegant are combined.

98. LA FONTAINE (JEAN DE). Fables Choisies, mises en vers, par M. de La Fontaine. *Vignettes by François Chauveau.* 4to, full crimson levant morocco, gilt tooled inside borders, gilt edges, by CAPÉ. à Paris: chez Denys Thierry, 1668

* THE RARE ORIGINAL EDITION of the first six books of La Fontaine's Fables. Fine copy.

99. LA MARTINE (ALPHONSE DE). Jocelyn, Épisode. *Portrait of Lamartine, engraved by Champollion, after Gérard, and 9 plates engraved by De Los Rios, after De Besnard, all in two states, one being proof before letters.* Royal 8vo, full green levant morocco, triple gilt line on the sides, gilt tooled back and inside borders, original wrappers bound in, gilt edges, by BRETAULT. Paris: Jouaust, 1885

* ONE OF THE 20 COPIES ON CHINA PAPER. UNIQUE COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF THE NINE ORIGINAL SEPIA DRAWINGS BY BESNARD.

100. [LA ROCHEFOUCAULD (FRANÇOIS DE).] Reflexions ou Sentences et Maximes Morales. *Front., engraved by Stph. Picart.* 12mo, full red crushed levant morocco extra, doublé with the same colored morocco, gilt tooled borders, gilt edges, by CUZIN. Paris: chez Claude Barbin, 1665

* Second issue of the original edition published by Rochefoucauld himself, as rare as the first. Very fine and tall copy.

101. LONGUS. Les Amours pastorales de Daphnis et Chloé (traduites du grec par Amyot). *Front. engraved by Audran, after Coypel; 29 plates engraved by the same after Philippe d'Orléans (the Regent); and 4 tail-pieces after Cochin.* Small 4to, old French white morocco, with broad dentelle borders in mosaic tooled and gilt on the sides, and a mosaic carnation in the centre, gilt inside borders, gilt edges, gilt end papers, rose silk fly-leaves, by PADELOUP.

[Paris] 1745

* LARGE PAPER. Ruled in red throughout and with hand-painted floral borders to each page. From the Library of the Duchesse de Berry, with her Château de Rosny bookplate. Back and covers of binding slightly rubbed. In a maroon levant morocco case, lined with watered silk, by Bradstreets.

[See Reproduction.]



[See No. 101.]

102. [LE SAGE (ALAIN RENÉ).] Le Diable Boiteux. *Front. engraved by Magdeleine Horthemels, proof before letters.* 12mo, full red levant morocco gilt, triple line on the sides, gilt tooled black and inside borders, gilt edges, by TRAUTZ-BAUZONNET. Paris: chez la veuve Barbin, 1707

* SUPERB COPY OF THE VERY RARE FIRST EDITION. ONE OF TWO COPIES KNOWN WITH THE FRONTISPIECE IN PROOF STATE. From the Armand Bertin, John Delaware Lewis and Eugène Paillet collections.

103. MAETERLINCK (MAURICE). Serres Chaudes. *Front. and vignette by George Minne.* 8vo, half cloth, uncut. Paris, 1889

* One of 155 copies printed on Van Gelder Paper. WITH AN ORIGINAL MANUSCRIPT OF 3 OF MAETERLINCK'S POEMS, "*Vêpres*," "*Mort des Yeux*" and "*Heures Termes*," with his autograph signature laid in.

104. MANUSCRIPT. Horæ Beatæ Mariæ Virginis *Manuscript of the middle of the XVth Century, of French execution, written in bold Gothic character on the finest vellum, with the Calendar written in gold, blue and red. 135 leaves. Beautifully ornamented with 20 full-page miniatures in gold and colors, each within an illuminated border composed of fruits, flowers, leaves, etc., and with hundreds of illuminated initials.* Small 4to, full red levant morocco, with blind tooled lines and centre and corner ornaments on the sides, blind tooled back and inside borders, gilt edges. XVth Century

* A very fine manuscript, executed in the central part of France. Among the names written in gold in the calendar are those of *St. Hilaire*, Bishop of Poitiers; *St. Julien*, bishop; *St. Thibault*, confessor; *St. Martin*, Bishop of Tours; *St. Gatien*, first bishop of Tours, etc.; and in the litanies are to be found the names of *St. Martial*, *St. Hilaire*, and of *St. Radegonde*. This is enough to indicate the provenance of the manuscript. The miniatures represent: 1, the Evangelist St. John in the island of Patmos; 2, the Annunciation; 3, the Meeting of the Virgin with St. Elizabeth; 4, the Capture of Jesus; 5, the Descent of the Holy Ghost; 6, the Nativity; 7, Jesus before Pilate; 8, Jesus insulted; 9, the Announcement of the Birth of Christ to the Shepherds; 10, the Flagellation; 11, the Bearing of the Cross; 12, the Adoration of the Magi; 13, the Crucifixion; 14, the Presentation of Christ to the Temple; 15, the Descent from the Cross; 16, the Entombment of Christ; 17, the Flight into Egypt; 18, King David in Prayer; 19, Funeral Ceremonies; 20, the Virgin with the Infant Jesus.

The miniatures of this beautiful book of Hours are very interesting for the history of art, especially the 4th, 7th, 8th, 9th, 10th and 11th centuries, on account of the civil and military costumes. The writing of the volume is very accurate, the margins are large and the condition is perfect throughout. From the library of Ambroise Firmin Didot with his morocco book-label.

[See Reproduction.]

105. MANUSCRIPT. Recueil de chants royaux, Ballades, Dialogues et Oraisons en l'honneur de la Sainte Vierge. *French manuscript of the beginning of the Sixteenth Century, written on 24 leaves of the finest vellum, containing 4 beautiful full-pages miniatures in gold and colors, and profusely decorated with illuminated initials.* 8vo, full red levant morocco extra inlaid with an interlaced mosaic design of maroon levant, within gilt line, in the manner of the binding executed for Golier, gilt mosaic back, doublé with green levant morocco fully tooled and gilt to a floral design, gilt edges, by CAPÉ. XVIth Century

* The four large miniatures which ornament this manuscript represent the Songs of the "*Annunciation*," the "*Chant de la Magdeleine*," the oration "*O bone Jesu*," and the "*Oraisonà madame saincte Barbe*." The figures of the Virgin, of Magdalen and St. Barbe bear a marked resemblance to each other, as also to one of the men kneeling before Jesus and St. Barbe, and it can be inferred that these miniatures are portraits of the personages for whom the manuscript was executed. The miniatures are not only very finely executed, but also correctly designed, and show the work of a skilful artist, probably a pupil of Jean Foucquet; moreover, they are in the finest condition. The different poetical pieces to the number of 11, which compose this manuscript, are almost all entirely in the honor of the Virgin, and constitute an interesting and unique book of Hours of the Immaculate Conception. Preserved in a red levant morocco case.

[See Reproduction.]

106. MASSILLON (JEAN BAPTISTE). Petit Carême de Massillon, Evêque de Clermont. *Portraits of Massillon by Saint Aubin and Roger.* 12mo, full straight grained blue morocco, uncut, by BOZERIAN.

Paris: A. A. Renouard, An X—1802

* THE ONLY COPY PRINTED ON VELLUM, as stated by Renouard in a note written on fly-leaf and signed with his initials, and has inserted the original pencil drawing of the portrait by Saint-Aubin, and the engraved portrait in two states, one an unfinished proof. The portrait by Roger is in three proof states. From the Renouard collection, with bookplate.

107. [MÉRIMÉE (PROSPER).] La Double Méprise, par l'auteur du Théâtre de Clara Gazul. 8vo, three-quarter levant morocco, gilt top, uncut, original wrappers bound in, by R. W. SMITH. Paris: H. Fournier, 1833

* FIRST EDITION. With a rare caricature portrait of Mérimée, proof on India paper, laid in.

108. MÉRIMÉE (PROSPER). Chronique du Règne de Charles IX. *31 illusts. designed and etched by Emond Morin.* 2 vols. royal 8vo, full orange levant morocco extra, gilt seven-line borders on the sides, gilt panelled

backs, damask linings and fly-leaves, gilt tops, uncut, original wrappers bound in, by MARIUS MICHEL.

Paris: pour les Amis des livres, 1876

* The Society of the "Amies des Livres," first publication. Only 115 copies printed. Presentation copy to the celebrated binder Trautz-Bauzonnet, with his name printed on fly-leaves. With a curious portrait of Mérimée "tour à tour en femme et en homme" lithograph proof on India paper laid in. Also proof portrait of the artist inserted at p. xvi of the preface.

109. MÉRIMÉE (PROSPER). Carmen. *Etchings by Nargeot.* Square 12mo, white levant morocco extra, with semi-borders of honeysuckle of mosaic of green, red, orange and lilac morocco, tooled and gilt, gilt mosaic back; doublure of light blue levant morocco with gilt tooled borders formed of honeysuckle flowers and leaves, damask fly-leaves, gilt edges, by RUBAN. Paris, 1884

* One of 50 copies printed on LARGE JAPAN PAPER. UNIQUE COPY, extra-illustrated with 25 very fine original water-color drawings by F. DE STA, painted on the margins. From the Paillet collection. In case.

110. MOLIÈRE (J. B. POQUELIN DE). Œuvres complètes de Molière, avec les notes de tous les commentateurs. Édition publiée par L. Aimé-Martin. 8 vols. royal 8vo, full red levant morocco extra, gilt triple line borders on the sides, gilt tooled backs and inside borders, gilt edges, by DAVID. Paris: Lefevre, 1824

* LARGE VELLUM PAPER COPY. EXTRA-ILLUSTRATED with: "1°, the portrait of Molière by Ficquet; 2°, the portrait of Molière by Pourvoyeur, after Coypel, in three proof states; 3°, three portraits of Corneille, including one by Ficquet; 4°, 32 full-page vignettes engraved by Daucher, after Brissart, for the edition of Leipzig, 1698; 5°, 32 vignettes etched by Harrewyn for the Brussels edition of 1649; 6°, portrait of Molière by Saint-Aubin, proof in two states, and 30 engravings by Moreau, some of which in two states, one before letter; 7°, a proof in two states of Amphitryon by Pigeot; 8°, the set of 18 vignettes by Horace Vernet and Devéria, superb proofs in two states, including one in unfinished state, and portrait engraved by Lignon, after Fragonard; 9°, a set of the same illustrations, proof etchings; 10°, *L'Ecole des Maris* by Muller and Tony Johannot in two proof states; 11°, the Desenne illustrations, consisting of 20 plates and portrait of Molière, proofs before letters, on India paper; 12°, the 32 portraits etched by Hillemacher for the "Troupe de Molière."

111. MORIN (LOUIS). Vielle Idylle. *12 etchings by the author.* 16mo, rose and white damask, uncut, by CARAYON. Paris, 1891

* One of 100 copies printed on JAPAN PAPER, with the ETCHINGS IN TWO STATES, one being unfinished proofs. UNIQUE COPY EXTRA-ILLUSTRATED WITH 10 ORIGINAL WATER COLORS BY THE AUTHOR PAINTED ON THE MARGINS.

112. MURGER HENRI) ET BARRIÈRE (THÉODORE). La Vie de Bohème: Pièce en cinq actes mêlée de chants, par MM. Théodore Barrière et Henri Murger. Répresentée pour la première fois, á Paris, sur le Théâtre des Variétés,

le 22 Novembre, 1849 (with the Dramatis personæ). 12mo, boards. [Paris, 1849]

* THE RARE FIRST EDITION. With an AUTOGRAPH LETTER SIGNED FROM MURGER to the manager, asking for two seats for the performance, inserted.

113. MURGER (HENRI). Scènes de la Vie de Bohème. *Front. and 12 etchings by Adolphe Bichard.* 8vo, full dark blue levant morocco, doublé with orange levant morocco, large gilt tooled borders, with small flowers in mosaic, blue silk fly-leaves, edges gilt on the rough, by MARIUS MICHEL. Paris: Imprimé pour les Amis des Livres par D. Jouaust, 1879

* Only 118 copies printed. An Autograph Letter, signed by Henri Murger, inserted.

114. MUSSET (ALFRED DE). Œuvres, 10 vols.; Biographie de Alfred de Musset par Paul de Musset. Together, 11 vols. 12mo, full dark green levant morocco gilt, with laurel wreaths on the sides and backs, gilt tooled inside borders, gilt tops, uncut, by LORTIC. Paris, 1876–77

* One of 110 copies copies printed on CHINA PAPER. UNIQUE COPY, having inserted:

1. The set of 42 etchings by Henry Pille. Proofs before letters.
2. Eight vignettes by Bida, etched by Lalauze; artist's signed proofs—two of them—in double state, before and after the cutting of the copper-plate.
3. Eleven proof etchings, designed by Adrien Moreau, Gervex, J. Paul Laurens and Giacomelli.
4. The last stanza of "Voeux Stériles" in the handwriting of Alfred de Musset, with his signature.
5. Choice portraits of Victor Hugo, Paul de Musset, F. Lemaître, Charles Nodier, Emile Augier, George Sand, Rachel, and others, are inserted in the biography.

115. NADAUD (GUSTAVE). Chansons Populaires de Salon; Chansons Légères. *Etchings by Emond Morin, in two states.* 3 vols. 8vo, full light blue crushed levant morocco extra, doublé, with crimson levant morocco, with intertwining floral borders in mosaic, tooled and gilt, edges gilt on the rough, by RUBAN. Paris: Jouaust, 1879

* One of the 20 copies printed on LARGE CHINA PAPER. UNIQUE SET, HAVING BEEN EXTRA-ILLUSTRATED WITH THE ORIGINAL WATER-COLOR DESIGNS FOR THE ILLUSTRATIONS, BY EMOND MORIN.

116. OVID. La Metamorphose d'Ovide figurée. *Each page within a fine ornamental woodcut border, and 176 pretty woodcut illusts. by le Petit Bernard.* 8vo, full red morocco extra, gilt tooled borders on the sides, gilt tooled back, doublure of green morocco, with gilt tooled large dentelle borders, edges gilt on the marbled, by LEBRUN.

Lyon: Jan de Tournes, 1564

* From the Desq collection.



[See No. 104.]

117. PERRAULT (CHARLES). Contes précédés d'une préface par P. L. Jacob Bibliophile (Paul Lacroix) et suivis de la dissertation sur les Contes de fées par le Baron Walckenaer. *Portrait and 12 etchings by Lalauze.* 2 vols. 12mo, half red levant morocco, gilt tooled backs, gilt tops, uncut. Limited edition. Paris: Jouaust, 1876

118. PERRAULT (CHARLES). The series of 12 original wash drawings, designed by A. Lalauze for Jouaust's Edition of the "Contes de Perrault." Paris, 1876

*With them is a set of the etchings by the artist on China paper.

119. PIÉDAGNEL (ALEXANDRE). Un Bouquiniste Parisien. *Le Père Lecureux. Front. designed and etched by M. Lalanne.* 8vo, full maroon levant morocco extra, with inlaid design of a pen on the front cover, and of an open book with the title of the work on the back cover; doublure of levant blue morocco, with gilt tooled borders, watered-silk linings, gilt edges, by RUBAN. Paris, 1878

*Unique copy, extra-illustrated by the insertion of a portrait of Jules Janin, and with SIX CHARMINGLY EXECUTED WATER-COLOR DRAWINGS BY PAUL AVRIL, painted in the text and margins.

120. PRÉVOST D'EXILES (ABBÉ A. F.). Histoire de Manon Lescaut et du Chevalier Des Grieux, précédée d'un préface par Alexandre Dumas fils. *Portrait of Dumas etched by Jules Jacquemart, and portrait of Prévost and 10 etchings by Leopold Flameng.* 8vo, full blue levant morocco extra, gilt borders on the sides, richly gilt tooled back and inside borders, edges gilt on the rough, by CUZIN. Paris, 1875

* Only 333 copies. PRESENTATION COPY FROM THE PUBLISHERS TO THE WELL-KNOWN ETCHER, JULES JACQUEMART. UNIQUE COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF SEVEN ORIGINAL SEPIA DRAWINGS BY DAGNAN BOUVERET. From the Baron Roger Portalis collection.

121. QUINZE JOIES (LES) de mariage avec des notes et un glossaire par D. Jouaust et une préface de Louis Ulbach. *With etchings by A. Lalauze.* 12mo, full light brown levant morocco with emblematic designs in mosaic of blue, rose, brown and yellow levants, tooled and gilt, the back tooled with turtle doves, hearts, etc., gilt tooled inside borders, gilt edges, by SAMBLANCX-WECKESSER. Paris, 1887

*One of the 20 copies printed on China paper, with proof impressions of the etchings.

122. ROMAN DE LA ROSE (par G. de Lorris et J. de Meun). Le Rommant de la Rose nou- | uellement Reueu et corrige | oultre les precedentes | Impressions | [*woodcut*] | On le vend a Paris par Galliot du pre Li- | braire iure ayant sa bouticque | au premier pillier de la | grant salle du | Pallays. | 1529. *Title in red-and-black, with numerous*

curious woodcuts. Small 8vo, full red levant morocco, the sides and back finely tooled and gilt to an interlaced pattern, the spaces filled with pointillé toolings, in Le Gascon manner, gilt edges, by BAUZONNET. Paris: Galliot du Pré, 1529

* Rare and esteemed edition edited by Clément Marot. Beautiful copy, ruled in red throughout. From the Cailhava, Giraud, Solar, Turner and Henry Bordes collections.

123. [SAINTE-BEUVE (CHARLES AUGUSTIN).] Livre d'Amour. Small 8vo, flowered silk binding, uncut. Paris, 1843

* The excessively rare privately printed original edition, suppressed by the Author himself. Inserted is an autograph letter from Sainte-Beuve to Renduel, his publisher.

124. UZANNE (OCTAVE). L'Éventail. *Tinted illusts. by Paul Avril.* Royal 8vo, flowered damask, doublé with crimson levant morocco, gilt borders, gilt top, uncut, original silk covers and wrappers bound in. Paris, 1882

* HOLLAND PAPER COPY, WITH PROOFS OF THE PLATES AND A SIGNED PROOF ETCHING BY HENRY SOMM, inserted. PRESENTATION COPY FROM THE AUTHOR to Mr. Blacque, with autograph inscription on fly-leaf; also, autograph note and a card of the same laid in.

125. UZANNE (OCTAVE). L'Ombrelle. Le Gant. Le Manchon. *Tinted illusts. by Paul Avril.* Royal 8vo, flowered damask doublé with crimson levant morocco, gilt borders, gilt top, uncut, original silk covers and wrappers bound in. Paris, 1883

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126. VOLTAIRE (FRANÇOIS MARIE AROUET DE). Romans et Contes de M. de Voltaire. *Fleuron on titles, portrait of Voltaire engraved by Cathelin, after La Tour; 13 vignettes by Denis, after Monnet; and 57 plates engraved by Baquoy, Châtelain, Deny, Dambrun, Lorieux, Patas, Vidal, and Elisabeth Thiébaut, after Marillier, Martini, Monnet and Moreau.* 3 vols. 8vo, full red levant morocco, gilt triple line border on the sides, gilt tooled backs and inside borders, gilt edges, by MARIUS MICHEL.
Bouillon, au dépens de la Société typographique, 1778

* Original edition. Several plates of Vol. II are in two states, one being before numbers; these last have been very skilfully inlaid.

127. WILLETTE (ADOLPHE). Pauvre Pierrot. Le Roman de la Rose. *A series of 40 characteristic plates designed and engraved by Adolphe Willette.* 4to, full green levant morocco, gilt tooled inside borders, damask linings, gilt top, uncut, by STIKEMAN. [Paris, n. d.]

* UNIQUE COPY, extra-illustrated by the insertion of eleven original pen-and-ink drawings and manuscripts by the artist, representing a part of the most remarkable work of this

famous caricaturist. "As Barbey d'Aurevilly in novels, and Bodelaire and Verlaine in poems, Willette in pictures expresses the modern mind; the mind of the decade, sceptic and pietistic—a Gothic missal, the borders of which are in alternating dances of macaber, and festivals of nymphs and satyrs. Pierrot, lover of the moon, poet, artist, Argonaut, after Psyche, heads a long crowd, undulating as a serpent, of soldiers, judges, bankers counting their gold, grave-diggers, young men, women crowned with flowers, dancing, singing, voluptuous as priestesses of Venus, carrying the wax candles of communicants to an abyss. Willette, in pictures infinitely subtle and delicate, tells the epic of Pierrot."—Four private libraries in New York by H. Pène Du Bois.

128. CATALOGUE of the "V. A. B."[lacque] Collection in the Library of Henry W. Poor. *Facsimiles.* 8vo, full maroon crushed levant morocco extra, gilt top, by BRADSTREET. N. Y. 1903

129. BLOIS. Chambord et les Château du Blésois par F. Bournon, *illust.*, Paris, 1908; Cologne par L. Réau, *illust.*, Paris, 1908; Nicosia, Sperlinga, Cerami, Troina, Adernò di G. Paternó-Castello, *illust.*, Bergamo, 1907. 3 vols. imp. 8vo, cloth.

130. BODONI PRESS.—Virgilii Maronis Opera. 2 vols. folio, full russia gilt, leather joints, gilt edges.
Parmæ in ædibus Palatinis typis Bodonianis, 1793

* OF THIS, ONE OF THE MOST BEAUTIFUL AND MAGNIFICENT SPECIMENS FROM BODONI'S PRESS. ONLY 200 COPIES WERE PRINTED. Immaculate copy in a fine binding with the Agar-Ellis arms in gold on each cover. Preserved in a red morocco case.

131. BOLTON (C. K.). BROOKLINE, MASS. The History of a Favored Town. *Illusts. and map.* 12mo, half morocco, gilt top. Brookline, 1897

* Limited edition.

132. BOOKBINDING. International Bookbinding Exhibition by the Chief Craftsmen from all Parts of the World, at the "Caxton Head," London, June 27th, to July 7th, 1894. *75 photographic plates.* Royal 8vo, half buckram and boards. Lond. 1894

133. BOOKBINDING.—International Bookbinding Exhibition by the Chief Craftsmen from all Parts of the World at the "Caxton Head," London, June 27th to July 7th, 1894. *8 colored plates.* 4to, paper, uncut. Lond. 1894

134. BOSWORTH (J.). Dictionary of the Anglo-Saxon Language. *Map.* Royal 8vo, half morocco (slightly rubbed). Lond. 1838

135. BRASSEY (LADY). In the Trades, the Tropics and the Roaring Forties. *292 illusts., proofs on India paper, by Pearson and Cooper, after Prichett, and maps.* Small 4to, half vellum, gilt top, uncut. Lond. 1885

* EDITION DE LUXE. Only 250 copies printed.

136. BRIDGES (ROBERT). Poems. FIRST EDN. 12mo, original cloth, uncut. Lond.: B. M. Pickering, 1873

* The author's first book. Scarce.

137. BRIDGES (ROBERT). Eros and Psyche, a Poem in Twelve Measures. FIRST EDN. 12mo, half vellum, gilt top, uncut. Lond. 1885

* Beautifully printed at the Chiswick Press. Scarce.

138. BRIDGES (ROBERT). Eros and Psyche, a Poem in Twelve Measures. 12mo, cloth gilt, gilt top, uncut. Lond. 1894

* Revised throughout and with parts of the first and second cantos rewritten.

139. BRIDGES (ROBERT). Eden, an Oratorio. FIRST EDN. 12mo, original wrappers. Lond. 1891

140. BRIDGES (ROBERT). Milton's Prosody. FIRST EDN. 12mo, boards. Oxford, 1894

141. BRIDGES (ROBERT). John Keats, a Critical Essay. FIRST EDN. 12mo, cloth, gilt top, uncut.

* Scarce. Only 250 copies privately printed. [Lond.] 1895

142. BRIGHAM (W. T.). Guatemala, the Land of the Quetzal. *Illust.* 8vo, cloth. N. Y. 1887

143. BROME (ALEXANDER). Songs and other Poems. *With brilliant impressions of the portrait by* HERTOCHS. Small 8vo, green crushed levant extra, gilt edges. Lond.: Printed for Henry Brome, 1661

* FIRST EDITION. Very scarce. Choice copy, containing the four unpaged leaves between pages 32 and 33 and the duplicate pages 127 to 142, often missing. Prefixed are commendatory verses by IZAAK WALTON, Robert Napier and others.

144. BROOKE (A. DE CAPELL). Travels through Sweden, Norway and Finmark, to the North Cape, in the Summer of 1820. *Portrait, plates* (foxed) *and a map.* 4to, half morocco. Lond. 1823

145. BROOKE (S. A.) AND ROLLESTON (T. W.). A Treasury of Irish Poetry in the English Tongue. Post 8vo, cloth, uncut. Lond. 1900

146. BROOKE (S. A.) AND ROLLESTON (T. W.). A Treasury of Irish Poetry in the English Tongue. 12mo, cloth. N. Y. 1900

147. BROWNING (ELIZABETH BARRETT). The Poetical Works of Mrs. Browning. *Portrait and illusts.* 12mo, tree calf gilt, gilt edges. N. Y., n. d.

148. BROWNING (ROBERT). Sordello. FIRST EDN. 12mo, full wine-colored crushed levant morocco, with roll gold line borders, back richly tooled, ornate inside borders, gilt top, uncut, by ALFRED MATTHEWS. Lond. 1840

* From the C. B. Foote collection, with bookplate engraved by French.

149. BROWNING (ROBERT). Christmas-Eve and Easter-Day. FIRST EDN. 12mo, full crimson crushed levant morocco, gilt top, uncut, with the advertisements, by the CLUB BINDERY. Lond. 1850

150. BROWNING (ROBERT). Prince Hohenstiel-Schwangau, Saviour of Society. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1871

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153. BROWNING (ROBERT). Strafford: a Tragedy. With Notes and Preface by Emily H. Hickey and Introduction by SAMUEL R. GARDINER. 12mo, full crimson levant extra, by CURTIS WALTERS. Lond.: G. Bell & Sons, 1884

* Unique and very interesting copy bound up from the proof sheets furnished by Charles Whittingham of the Chiswick Press to Robert Browning and containing his corrections, alterations and revised punctuation throughout.

154. BROWNING (ROBERT). Parleyings with Certain People of Importance in their Day. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1887

155. BRYANT (WILLIAM CULLEN). Poems (including many now first collected). 12mo, original half cloth and boards with label, uncut (some pp. spotted). N.Y. 1832

156. BRYANT (WILLIAM CULLEN). The Jubilee of the Constitution, by J. Q. Adams. With an "Ode" by Bryant. 8vo, original wrappers. N. Y. 1839

157. BRYANT (WILLIAM CULLEN). Poems. 12mo, cloth. Phil. 1850

158. BRYANT (WILLIAM CULLEN). Poems. 2 vols. 12mo, cloth, gilt edges. N. Y. 1855

159. BRYANT (WILLIAM CULLEN). Gifts of Genius: a Miscellany of Prose and Poetry. With "Bocage's Penitential Sonnet by Bryant," and poems by Longfellow, Lowell and Holmes. 12mo, original cloth, gilt edges.
N. Y. [1859]

160. BRYANT (WILLIAM CULLEN). The Sunnyside Brook ("Among the Trees"), *illusts.*, 1871; Poems, Blue and Gold series, 1876; Poetical Works, 1879. 3 vols. 8vo to 18mo, cloth, two with gilt edges. N. Y. 1871–79

161. BRYANT (WILLIAM CULLEN). Song of the Sower, *illust.*, N. Y. 1871; Story of the Fountain, *illust.*, N. Y. 1872; Little People of the Snow, N. Y. 1873. ALL FIRST EDNS. 3 vols. 8vo, cloth.

162. BULLEN (A. H.). Anacreon: with Thomas Stanley's Translation. Edited by A. H. Bullen. *Illusts. by J. R. Weguelin.* Square 8vo, cloth. Limited. Lond. 1893.

163. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait engraved by Beugo, after Nasmyth.* 8vo, original sheep. Edinburgh: Printed for the Author and sold by William Creech, 1787.

* First Edinburgh Edition. McKee copy with his bookplate.

164. BURTON (ROBERT). The Anatomy of Melancholy, what it is, with all the kinds, causes, symptoms, prognostities and severall cures of it, etc. *Engraved title containing portrait of the author by Le Blon.* The fourth edn., corrected and augmented by the author. Thick small folio, full blue morocco gilt, gilt edges. Oxford, 1632

* One page repaired and several slightly stained; also, good copy. Scarce.

165. BURY (THE BARONESS BLAZE DE). Memoirs of the Princess Palatine of Bohemia, including her Correspondence with the Great Men of Her Day and Memoirs of the Court of Holland under the Princes of Orange. Crown 8vo, half calf gilt. Lond.: Bentley, 1853

166. BURY (J. B., VISCOUNT). Exodus of the Western Nations. FIRST EDN. 2 vols. 8vo, half levant morocco extra, gilt tops. FINE COPY. Lond. 1865

167. BURY (J. B., VISCOUNT). A History of the Later Roman Empire from Arcadius to Irene (395 A. D. to 800 A. D.). 2 vols. 8vo, half polished calf gilt, gilt tops (one joint weak). Lond. 1889

168. BUSH (MRS. FORBES). Memoirs of the Queen of France, with Notices of the Royal Favourites. FIRST EDN. *2 portraits.* 2 vols. 12mo, half morocco extra, gilt backs, gilt tops, by TOUT. Lond. 1843

169. BUTLER (ARTHUR JOHN). The Memoirs of Baron De Marbot, Lieut.-General in the French Army. Transl. from the French. *Portrait and maps.* 2 vols. 8vo, half red crushed levant, gilt tops, by LAUNDER. Lond. 1892

170. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. 8vo, contemporary dark blue morocco gilt, gilt edges. Lond.: James Cawthorn, 1809

* An extremely interesting copy, having on the first blank-leaf and on the half title *two presentation inscriptions in Byron's Autograph to Chandos Leigh* and inscription on the fly-leaf. *"Given Lord Leigh by his School-fellow Lord Byron and by Lord Leigh to me. J. R. Young. 1845."*

171. BYRON (GEORGE GORDON, LORD). Lara, a Tale; Jacqueline, a Tale (in verse), by S. Rogers. FIRST EDN. 12mo, full crimson crushed levant morocco, gilt edges, by BRADSTREET. Lond. 1814

* With the half-title often missing.

172. BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage: A Romaunt, and other poems. *Portrait.* 8vo, original calf. Lond. 1814

173. BYRON (GEORGE GORDON, LORD). CHILDE HAROLD'S PILGRIMAGE—Canto the Third, 1816; and Canto the Fourth, 1818. 2 vols. 8vo, full crimson crushed levant morocco, gilt inside borders, gilt tops, uncut, by BRADSTREET. Lond.: John Murray, 1816–18

* FIRST EDITIONS. SCARCE. With half-title to Canto the Third. From the Appleton collection, with bookplate.

174. BYRON (GEORGE GORDON, LORD). Manfred, a Dramatic Poem. FIRST EDN. 8vo, half crushed levant morocco extra, gilt top, uncut. With the 2 leaves of advertisements. Lond. 1817

175. BYRON (GEORGE GORDON, LORD). Mazeppa, a Poem. FIRST EDN. 8vo, half brown crushed levant morocco, gilt top, by BRADSTREET. Lond. 1819

* With the half-title frequently missing.

176. BYRON (GEORGE GORDON, LORD). Don Juan, Cantos III., IV. and V. FIRST EDN. 12mo, original boards, with label (slightly damaged), uncut. Lond. 1821

177. BYRON (GEORGE GORDON, LORD). Marino Faliero, Prophecy of Dante. FIRST EDN. 8vo, half blue calf, gilt edges. Lond. 1821

178. BYRON (GEORGE GORDON, LORD). Journal of the Conversations of Lord Byron: noted during a residence with his Lordship at Pisa, in 1821 and 1822. By Thomas Medwin. FIRST EDN. *Facsimile.* 4to, half calf (back and corners somewhat damaged). Lond. 1824

179. BYRON (GEORGE GORDON, LORD). Poems—The Giaour, 1813; The Bride of Abydos, 1813; The Corsair, 1814; Hebrew Melodies, 1815; Childe Harold, Canto III., 1816; The Prisoner of Chillon, 1816; Poems, 1816; Manfred, 1817; Childe Harold, Canto IV., 1818; The Lament of Tasso, 1817; Mazeppa, 1819. ALL FIRST EDNS. Bound in with several pieces of later issues, including Childe Harold, Cantos I. and II., Monody of Sheridan, Poems on his Domestic Circumstances, etc., etc. In 4 vols. 8vo, half russia, gilt edges (2 vols. broken). Lond. 1813–'19

180. BYRON (GEORGE GORDON, LORD). Works of Byron: a New, Revised and Enlarged Edition, edited by R. E. Prothers and E. H. Coleridge. *Numerous portraits and illusts.* 13 vols. 4to, half morocco, gilt tops, uncut. Lond. 1898–1904

* LARGE PAPER, only 250 copies printed. The most complete edition ever issued, containing much material, including many letters, here first printed.

181. BYRON (GEORGE GORDON, LORD). The Gallery of Byron Beauties. Ideal pictures of the principal female characters in Lord Byron's Poems. *Numerous fine steel plates from original paintings*, Royal 8vo, morocco gilt, gilt edges. N. Y. 1860

182. CALVERLEY (C. S.—*Translator*). Theocritus. Translated into English Verse, 1883; Translations into English and Latin (Homer, Horace, etc.), 1885; Verses and Fly-Leaves, 1887; Literary Remains of Calverley, with Memoir by Walter J. Sendall, *portraits and illusts.*, 1885. 4 vols. post 8vo, half calf gilt (joints slightly rubbed). Lond. 1883–'87

183. CAMBRIDGE. Brief Historical and Descriptive Notes. By J. W. Clark. *Profusely illust.* 12mo, full crushed levant morocco gilt, gilt edges (cracked). Lond. 1890

184. CAMBRIDGE MODERN HISTORY (THE), planned by the late Lord Acton; edited by A. W. Ward, G. W. Prothero and Stanley Leathes. Each volume complete in itself, comprising Vol. II, The Reformation; Vol. III, The Wars of Religion; Vol. V, The Age of Louis XIV (3 copies); Vol. VII, The United States; Vol. VIII, The French Revolution; Vol. IX, Napoleon; Vol. X, The Restoration. Together 9 vols. Thick 8vo, cloth. N. Y.: Macmillan, 1904–7 [8]

185. CAMEO SERIES.—The Son of Don Juan and Mariana, by José Echegaray, *portrait*, Lond. 1895; Retrospect and other Poems, by Mary F. Robinson, *portrait*, Lond. 1893; Iphigenia in Delphi, a Dramatic Poem, by Richard


Dyalogue de lannunciation nre dc.
Nature humaine.
Ne dyez vous vierge pucelle
Quand gabriel vous salura
Soubz vostre nom enfer chancelle
Car vous la vigueur perdra.

[See No. 105.]

Garnett, *with front.*, Lond. 1890; The Lady from the Sea, by Henrik Ibsen, *portrait*, Lond. 1890; Irish Love-Songs, selected by Katharine Tynan, *front.*, Lond. 1892; Flamma Vestalis and other Poems, by Eugene Mason, *front.*, Lond. 1895. Together 7 vols. 12mo, vellum, uncut. Lond., v. d.

* JAPANESE VELLUM COPIES, OF WHICH ONLY 30 NUMBERED COPIES OF EACH WERE ISSUED.

186. CAMPBELL (THOMAS). The Pleasures of Hope, with other Poems, Seventh edn., corrected and enlarged, *front.*, Lond. 1803; also, Gertrude of Wyoming, a Pennsylvanian Tale, and other Poems, FIRST EDN., Lond. 1809, 2 vols. in 1, 4to, full dark blue crushed morocco, gilt edges. Lond. 1803–9

187. CANADA and the Canadian Question [Goldwin Smith], Lond. 1891; Lessons for the Day [M. D. Conway], Lond. 1907; The Physiology of Mind [Maudsley], Lond. 1876; Last Words on Materialism [Buchner], Lond. 1901. 4 vols. 12mo, cloth. v. p., v. d.

188. CANALS AND RAILROADS. Middlesex Canal, 1811; The Utica, Ithaca & Elmira Railroad of New York (printed for private distribution only), 1874. 2 pieces, 8vo, sewn.

189. CARLYLE (THOMAS). My Irish Journey, 1849; Reminiscences, 2 vols., 1887; Last Words, 1892; Life, by Nichol, 1892; Lectures on Literature, 1892; Conversations, *portrait*, 1892; Letters of Carlyle, 2 vols., 1888; Early Letters of Carlyle, 2 vols., 1886; Correspondence between Goethe and Carlyle, 1887. 12 vols. 12mo, tree calf.

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284. DICKENS (CHARLES). David Copperfield. FIRST EDN. *With illusts. by "Phiz."* Complete in the ORIGINAL PARTS, with wrappers and advertisements, uncut. Lond. 1850

285. DICKENS AND SEYMOUR DISPUTE. Three Miniature Portraits by Robert Seymour, the Original Illustrator of "PICKWICK," beautifully painted on ivory by Seymour, of Jane Seymour, his wife; Mrs. Seymour, his mother, and himself. The three portraits, all exquisitely executed; with their names written beneath, by Robert Seymour, the artist's son. Accompanying the portraits is an extremely interesting letter from the younger Seymour in relation to them. *"I Understand that you consider their chief interest to be derived from their (my father and mother's) episodical relation to the History of Mr. C. Dickens, and this consideration has made me long hesitate to offer these cherished mementoes for sale. Not that I have the slightest wish to derogate from the high estimation in which the late Mr. Dickens is held by the reading public, but because I feel a natural desire that the book should go into the hands of some one of those admirers of my father's talents who would treasure it without regard to Pickwickian consideration, and it is with this hope that I am at length willing to part with it. Yours very truly, R. Seymour."* Small 4to, full levant extra, by CURTIS WALTERS.

n. d.

* A UNIQUE AND VERY VALUABLE COLLECTION. Inserted is an interesting one-page Autograph Letter from Dickens, two early portraits of the famous Author an Illustration of a Dickens Reading and other interesting pieces.

[See Reproduction.]

286. DIPLOMATARIUM ISLANDICUM. Íslenzkt Fornbrèfasafn, sem hefir inni ad halda brèf og gjörninga, dóma og máldaga, og adrar skrár, er snerta Ísland Eda íslenzka menn. Gefid út af Hinu Íslenzka Bókmentafèlagi. Vols. I–VII, and parts 1 and 2 of Vol. VIII. 29 parts, 8vo, wrappers. Kaupmannahöfn & Reykjavík, 1857–1907

287. DISRAELI (ISAAC). Curiosities of Literature, with a View of the Life and Writings of the Author, by his son. *Portrait.* 4 vols. 12mo, half calf gilt, gilt tops. Bost. 1858-60

288. DOBSON (AUSTIN). Vignettes in Rhyme and Other Verses. 12mo, cloth gilt, gilt edges. N. Y. 1880

* First issue of this first American Edition selected and arranged by the Author from "Vignettes in Rhyme, 1873," and "Proverbs in Porcelain, 1877," dedicated to O. W. Holmes.

289. DOBSON (AUSTIN). Thomas Bewick and His Pupils. FIRST EDN. *Portrait and numerous illusts.* Square 12mo, cloth. Lond. 1884

290. DOBSON (AUSTIN). Old-World Idylls and Other Verses. *Front.* 16mo, full polished calf gilt, gilt top (slightly cracked). Lond. 1887

* Autograph note signed by the Author inserted.

291. DOBSON (AUSTIN). Horace Walpole. A Memoir. With an Appendix of Books printed at the Strawberry Hill Press. *Illusts. by Percy and Leon Moran.* Royal 8vo, boards, uncut. N. Y. 1890

* No. 122 of 184 copies printed.

292. DOBSON (AUSTIN). The Sun Dial, a Poem. *Illusts., proofs on India paper, by G. W. Edwards.* 4to, full vellum gilt, gilt top, uncut. N. Y. 1890

* Japanese vellum paper, only 50 copies printed.

293. DOBSON (AUSTIN). The Story of Rosina and Other Verses. FIRST EDN. *Illust. by Hugh Thomson.* 4to, cloth, uncut. Lond. 1895

* LARGE PAPER COPY, with the illustrations on Japan paper. No. 12 of 250 printed.

294. DOBSON (AUSTIN). Eighteenth Century Vignettes. Third Series. FIRST EDN. Crown 8vo, original buckram, gilt, uncut. Lond. 1896

295. DOBSON (AUSTIN). A Paladin of Philanthropy and Other Papers. FIRST EDN. *Portrait of Gen. Oglethorpe by Samuel Ireland, and a plan of Whitehall, both on Japan paper.* 12mo, olive calf gilt, gilt edges, by ZAEHNSDORF. Lond.: Chatto & Windus, 1899

296. DOBSON (AUSTIN). Carmina Votiva and Other Occasional Verses. Square post 8vo, full brown crushed levant, decorative gold tooling of a floral design on back and sides, broad inside gold borders, gilt top, uncut, original paper covers preserved by BRADSTREETS. Lond. 1901

* PRIVATELY PRINTED. One of only 125 copies issued.

297. DOBSON (AUSTIN). Fielding, 1883; Richard Steele, 1886; Life of Oliver Goldsmith, 1888. ALL FIRST EDNS. Poems on Several Occasions, 2 vols. 1889. Together 5 vols. 8vo and 12mo, cloth. Lond. & N. Y. 1883-89

298. DODD (ANNA BOWMAN). On the Broads. *Illust. by Joseph Pennell.* 8vo, cloth, gilt. Lond. 1896

* An interesting record of yachting on the famous Norfolk Broads.

299. DORAN (JOHN). Memoir of Queen Adelaide, Consort of King William IV. FIRST EDN. 12mo, full polished calf extra gilt, gilt top. Lond. 1861

300. DORAN (JOHN). "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors, Authors, Audiences. FIRST EDN. *2 portraits.* 2 vols. 8vo, half levant morocco gilt, gilt tops (relief stamp on title). Lond. 1864

301. DOUGLAS (STEPHEN A.). Political Debates between Abraham Lincoln and Stephen A. Douglas. Royal 8vo, original cloth. Columbus, 1860

302. DOVES PRESS.—London. A paper read at a meeting of the Art Workers Guild by T. J. Cobden-Sanderson, March 6, 1891. Small 4to, flexible vellum. Presented to the Subscribers to The Doves Press Publications by Richard Cobden-Sanderson Apprentice to the Press.
Lond., March 31, 1906

303. DOWSON (ERNEST). Poems. Square 12mo, wrappers, uncut. Portland, Me.: Mosher, 1902

* One of 50 copies printed on Japanese vellum paper, autographed by the author.

304. DU CHAILLU (PAUL B.). The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland. *Map and 235 illusts.* 2 vols. 8vo, half calf gilt. Lond.: John Murray, 1882

305. DUMAS (ALEXANDRE). Les Trois Mousquetaires. Avec une Lettre d'Alexandre Dumas Fils. *Prettily illust. on wood by Maurice Leloir.* 2 vols. imp. 8vo, half polished morocco gilt, gilt backs and tops, uncut, original wrappers preserved. Paris, 1894

306. DU MAURIER (GEORGE). Peter Ibbetson, with an Introduction by his Cousin Lady * * * * * ("Madge Plunket"). First edn. *Numerous illusts. by Du Maurier.* 2 vols. 8vo, original cloth, uncut. Lond. 1892

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* Bound from the original parts in Harper's Magazine, with proof portrait of Du Maurier by Hollyer, on Japan paper inserted.

308. DU MAURIER (GEORGE). Trilby. A Novel. *Illusts. by the Author.* Royal 8vo, full decorated parchment gilt, gilt top, uncut. N. Y.: Harper, 1895

* Large Paper. No. 193 of 600 copies printed.

309. DU MAURIER (GEORGE). The Martian. *Portrait and illusts.* Royal 8vo, three-quarter crushed levant morocco, gilt top. Club Bindery, n. d.

* The pages of Harper's Magazine where the story originally appeared.

310. DUNLAP SOCIETY. Plays of the Present. By John B. Clapp and Edwin F. Edgett. *Full-page portraits.* 8vo, cloth gilt, uncut. N. Y. 1902

* One of 250 copies printed.

311. DWIGHT (THEODORE). History of the Hartford Convention: with a Review of the Policy of the United States Government which led to the War of 1812. 8vo, cloth and label. N. Y. 1833

312. EARLY ENGLISH DRAMATISTS. Five Anonymous Plays edited by J. S. Farmer, 1908; The Writings of John Heywood, part 3, 1908. 2 vols. square 8vo, buckram, uncut. Lond. 1908

313. EATON (A. W. H.). The Cochran-Inglis Family of Halifax. 8vo, sewn. Halifax, 1899

314. EFFICIENT LIFE (The) [Gulick], 1907; The New Spirit (Essays) [Havelock Ellis], 1890; Mahomet and Islam, a Sketch [Muir], and others. 20 vols.

315. EGAN (PIERCE). The Show Folks. First edn. *Embellished with 9 characteristic illusts. by Theo. Lane.* 12mo, original paper covers. Lond. 1831

* Includes a biographical sketch of Lane. Fine copy.

316. EGLISE (L') CATHOLIQUE à la fin du XIXe. siècle. Rome, le chef supréme, l'organization et l'administration centrale de l'église. *Portrait in colors of Leo XIII. 60 plates, and 1,200 text illusts.* Thick royal 4to, cloth gilt, gilt edges. Paris, 1900

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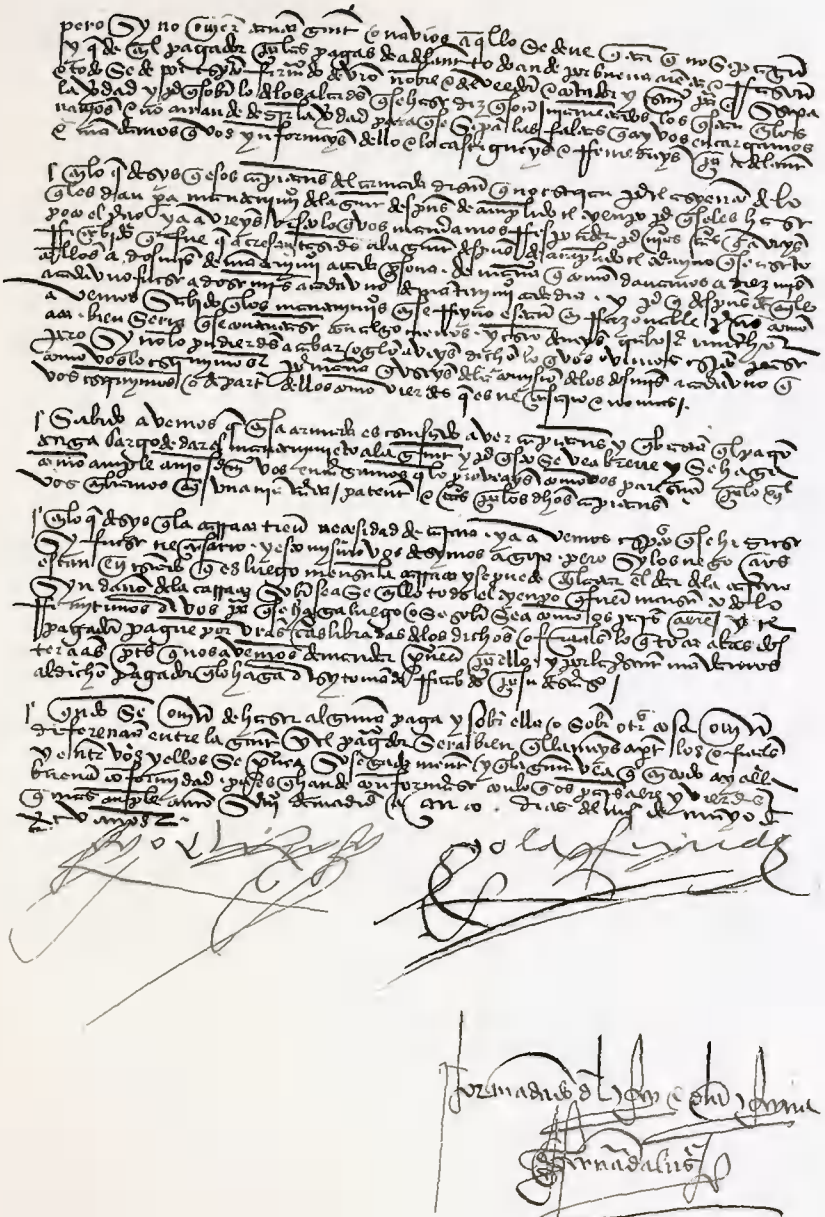
322. [EMERSON (RALPH WALDO).] Nature. First edn. 12mo, original cloth (text somewhat spotted).

Bost. 1836

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324. EMERSON (RALPH WALDO). Nature; Addresses, and Lectures. First edn. 12mo, original cloth. Bost. 1849



[See No. 339.]

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Bost. & Phila. 1851-97

328. EMERSON (RALPH WALDO). English Traits, Bost. 1856; The Conduct of Life, Bost. 1860; Society and Solitude, Bost. 1870. ALL FIRST EDNS. 3 vols. 12mo, cloth.

329. EMERSON (RALPH WALDO). Proceedings at a Reception in honor of the Rev. O. B. Frothingham given by the Independent Liberal Church (with letters by Emerson and Holmes, and an Address by Longfellow), N. Y. 1879; Journal of Speculative Philosophy (contains article "the Dial," with a list of the contributors), N. Y. 1885. 2 pieces. 8vo, wrappers.

330. EMERSON (RALPH WALDO). Autograph Letter Signed. 2 pp. 8vo. Concord, 1869
* Emerson to Dr. Peabody, acting President of Harvard, in regard to a Greek Professor.

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335. EVOLUTION and its Bearing on Religions [Dodson]; Christian and Moors of Spain [Yonge]; Polite Conversation [Swift] (handmade paper copy, limited issue), and others 25 vols.

336. EWALD (A. C.). "Our Constitution." An Epitome of our Chief Laws and System of Government. 12mo, full calf (joints weak), gilt top. Lond. 1867

337. EX-LIBRIS Imaginaires et supposés de personnages célèbres anciens et modernes. *35 engraved plates.* 8vo, wrappers, uncut. Paris, 1895

338. FAULKNER (T. C.). History of the Revolution in the Southern States. 8vo, wrappers. N. Y. 1861

339. FERDINAND AND ISABELLA OF SPAIN, the Patrons of COLUMBUS. L. S. "Yo el Rey, Yo la Reyna" to Glaceran de Requesens, Count of Palamos y Trevento. Countersigned also by their secretary Fernand Alvarez, with superscription "por El Rey e la Reyna," also in the handwriting of Alvarez. 2 pp. folio, full levant extra by CURTIS WALTERS. Madrid, 1495

* A very interesting letter, being one of the most ancient Spanish documents containing an allusion to the newly discovered lands. The King and Queen write to the Count of Palamos, General Captain of their Navy in their Kingdom of Italy, acknowledging receipt of his letter and memorials sent to them. Referring to the complaints of the Captains of the Navy, they promise that their pay shall be better provided for in the future; and in the meanwhile say that the surplus of the money from the "ropa" (ropa is all kind of silk, woolen, linen and cotton) received from the Indians, will be given to the paymaster ("y lo de mas d'esto que se pudied sacar de la ropa que se tomo de los Indies reque il pagador") They also give instructions as to the supplies and pay of the navy, and the good management of the expedition.

Glaceran de Requesens, Count of Palames y Trevento, to whom the letter is addressed, was the Commander-in-Chief of the Navy sent by Ferdinand and Isabella to support the land forces under the command of Gonsalvo of Cordova, in the Kingdom of Naples.

Don Juan de Fonseca, Bishop of Badajoz, mentioned in this letter, is the famous adversary of Columbus and superintendent of the Indian Department. This letter is written by one of the notaries who wrote the "Privileges of Columbus," which were collected and legalized by his order for transmission to Genoa. [For a facsimile, see "Christopher Columbus: His Own Book of Privileges, 1502," Photographic facsimile of the Manuscript in the Archives and an Historical Introduction by Henry Harrisse: Edited by B. F. Stevens. London, 1893.]

The secretary, Alvarez, who countersigned this letter also countersigned *all the letters patent issued to Columbus.*

For a facsimile of the signatures of Ferdinand and Isabella

and their Secretary, Alvarez, see Life of Columbus, by John Boyd Thacher. It was the custom of the Kings of Spain, especially previous to the XVIIth Century, to always sign the official letters "Yo el Rey."

ONE OF THE EARLIEST DOCUMENTS IN AMERICA REFERRING TO THE INDIANS. Finely bound in full orange and red levant and with fine old portraits of Columbus, the King and Queen (one colored), an Indian Chief, and other plates inserted.

[See Reproduction.]

340. FICTION. Stalky and Co. [Kipling]; Fräulein Schmidt and Mr. Anstruther [author of "Elizabeth and her German Garden"]; The Midnight Guest [White]; Beside Still Waters [Benson]; The History of David Grieve [Ward]; The Younger Set [Chambers]; The Faith of Men [London]; Alice for Short [De Morgan]; A Lost Leader [Oppenheim]; The Little Lame Prince [Muloch]; Joseph Vance [De Morgan]; The Amber Witch [Meinhold]. 12 vols. 12mo, cloth. Lond. N. Y., etc., v. d.

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342. FILICAIA (VINCENZO). Poesie Toscane. 12mo, old vellum. Firenze, 1708

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344. FINANCE. Report from the Select Committee on High Price of Gold Bullion. 8vo, calf (joints weak), gilt, gilt top, by TOUT. Lond. 1810

345. FINCH (B. C.). Lives of the Princesses of Wales. 3 vols. 12mo, half calf gilt (lacks labels), gilt tops. Lond. 1883

346. FINGER PRINTS. Galton (Francis). Finger Prints (A Treatise on). *Illusts.* 8vo, half russet crushed levant, gilt back and top by LAUNDER. Lond. 1892

347. FINLAY (GEORGE). A History of Greece from its Conquest by the Romans to the Present Time. B. C. 146 to A. D. 1864. Revised and Edited by H. F. Tozer. *Portrait.* 7 vols. 8vo, full polished calf (cracked) gilt, gilt tops, by TOUT. Oxford: Clarendon Press, 1877

348. FINNBOGA SAGA hins Ramma herausgegeben von Hugo Gering. 8vo, wrappers. Halle a. S., 1879

349. FISKE (JOHN—*Editor*). History of English Literature. By H. A. Taine. Abridged and edited by Fiske. FIRST EDN. Crown 8vo, cloth. N. Y. 1872

350. FISKE (JOHN). Outlines of Cosmic Philosophy, based on the Doctrine of Evolution, with Criticisms on the positive Philosophy. 2 vols. 8vo, half calf gilt, gilt tops (binding poor). Lond. 1874

351. FISKE (JOHN). Outlines of Cosmic Philosophy, based on the Doctrine of Evolution. 2 vols. post 8vo, cloth. Boston [*circa* 1874]

352. FISKE (JOHN). The Unseen World and Other Essays. FIRST EDN. 12mo, original cloth. Bost. 1876

353. FISKE (JOHN). The Unseen World and Other Essays. 12mo, half calf gilt, gilt top (joints rubbed). Bost. 1880

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356. FISKE (JOHN). The Critical Period of American History, 1783-1789. 12mo, cloth. Bost. 1889

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359. FISKE (JOHN). Washington and his Country, Bost. 1887; Through Nature to God, Bost. 1899; Life Everlasting, Bost. 1901. ALL FIRST EDITIONS. 3 vols. 12mo, cloth.

360. FISKE (JOHN). Memorial of C. Attucks, S. Maverick, J. Caldwell, S. Gray and P. Car from the City of Boston (with contribution by Fiske), *illust.*, 1889; A Memoir of Christopher Columbus from the City of Boston (contribution by Fiske), *illust.*, 1893. 2 vols. royal 8vo, morocco and cloth.

361. [FITZGERALD (EDWARD).] The Table Talk of John Selden. With Preface and Notes by S. W. Singer. *Portrait.* 12mo, cloth, paper label, uncut. Lond.: Pickering, 1847

*FIRST EDITION with the notes (pp 235-257) written by Edward Fitzgerald. SCARCE.

362. [FITZGERALD (EDWARD).] Selections from the Poems and Letters of Bernard Barton. Edited by his Daughter. *Plates.* Post 8vo, original cloth, uncut. Lond. 1849

*The "Memoir" prefixed to the work is the first printed literary work of Edward Fitzgerald, translator of the Rubáiyát of Omar Khayyám.

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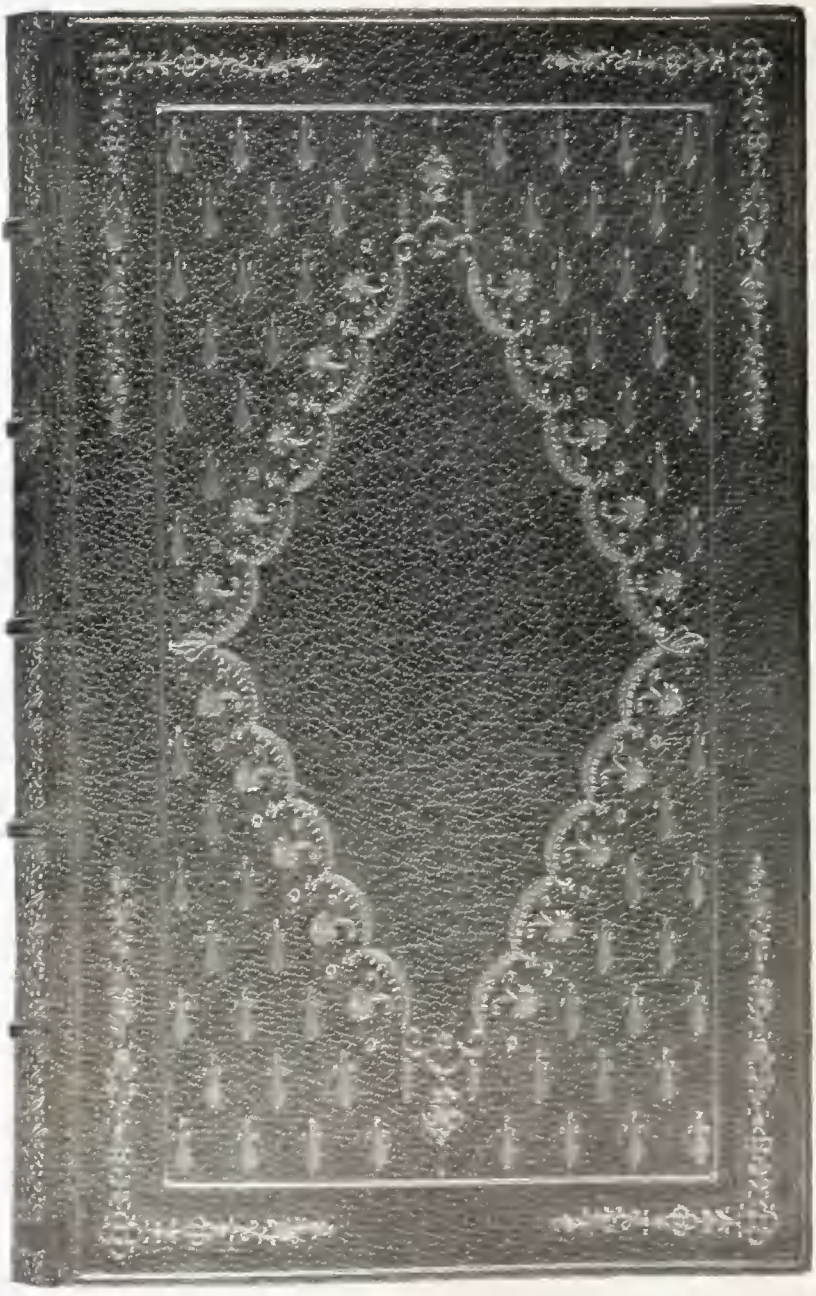
TRANSLATED FROM THE PERSIAN

OF

JÁMI.

LONDON:
J. W. PARKER AND SON, WEST STRAND.
MDCCCLVI.

[See No. 366.]



[See No. 403.]

363. FITZGERALD (EDWARD). Euphranor: a Dialogue on Youth. 12mo, full wine crushed levant morocco extra, gilt lines on sides, gilt tooled inside borders, gilt top, by ZAEHNSDORF. Lond.: W. Pickering, 1851

*FIRST EDITION very scarce. This was Fitzgerald's first published production.

364. FITZGERALD (EDWARD). Six Dramas of Calderon. Freely translated. Small 8vo, original cloth, uncut. Lond.: Pickering, 1853

*First edition. Very scarce. "This volume, as we learn from Fitzgerald's letters, was unfavorably noticed in the *Leader* and in the *Athenæum* on its first appearance. The 'determined spite' of the *Athenæum,* however, disconcerted him and he called in all the unsold copies, with the result that the book is now excessively rare."—PRIDEAUX'S *Bibliography of Edward Fitzgerald.*

365. FITZGERALD (EDWARD). Euphranor, a Dialogue on Youth. SECOND EDN. 12mo, full calf gilt, marble edges. Lond.: J. W. Parker & Son, 1855

* "This edition of Euphranor is much altered and enlarged, and contains for the first time an interesting reference to Tennyson on p. 72, and the racing ballad of 'Our Yorkshire Jen.' The appendix consists partly of extracts from Eckermann's 'Conversations with Goethe' and Richter's 'Levana,' and partly of Anecdotes in the style of Polonius, which are characteristic of Fitzgerald's love of a free and healthy life in the open air. But, for some reason or other it did not wholly meet with his approval, and it has never been reprinted. The second edition of Euphranor seems to be much scarcer than the first."—V. F. PRIDEAUX.

366. [FITZGERALD (EDWARD).] Salámán and Absál. An Allegory. Transl. from the Persian of Jámi. THE EXTREMELY RARE FIRST EDITION. *Front.* 8vo, original blue cloth, uncut. Lond.: J. W. Parker, 1857

*FINE COPY.

[See Reproduction.]

367. FITZGERALD (EDWARD—*Translator*). Agamemnon. A Tragedy taken from Æschylus. Small 4to, full wine-colored crushed levant gilt, inside gold borders, gilt top, uncut. Lond.: Bernard Quaritch, 1876

*First published edition. Scarce.

368. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám; and the Salámán and Absál of Jámí; rendered into English Verse. FOURTH EDITION. *Front.* Small 4to, full blue levant morocco extra, with inlaid borders on the sides, tooled and gilt, gilt tooled mosaic back, doublé with white levant morocco extra, gilt tooled inside borders, silk linings, gilt edges, by the CLUB BINDERY (in case). Lond.: B. Quaritch, 1879

369. FITZGERALD (EDWARD). The Downfall and Death of King Œdipus. A Drama in 2 parts. 12mo, full maroon levant morocco extra, gilt lines on the sides, gilt tooled inside borders, gilt top, by ZAEHNSDORF. [Lond. 1880-81]

*FIRST EDITION. Only a small number of copies privately printed.

370. FITZGERALD (EDWARD). Letters and Literary Remains of Edward Fitzgerald. Edited by William Aldis Wright. *Portrait and fronts.* 3 vols. crown 8vo, full polished calf gilt, gilt tops, uncut, by TOUT (covers of one vol. loose). Lond. 1889

371. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám. 16mo, wrappers, uncut.
Portland, Me.: Mosher, 1895

* One of 100 copies printed on Japanese vellum paper, contains text of the first and fourth editions, with variations, memoir, and a bibliography.

372. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám. Seventh edn. 16mo, wrappers.
Portland, Me.: Mosher, 1900

* Japanese vellum paper, only 100 copies printed.

373. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám. Trans. by Fitzgerald. *Illustrations on Japan paper by Herbert Cole.* Royal 8vo, limp vellum, gilt top, uncut, with ties. Lond. & N. Y.: Ballantyne Press, 1901

*Edition de Luxe limited to 375 copies.

374. FITZGERALD (EDWARD). Polonius: a Collection of Wise Saws and Modern Instances. Square 12mo, wrappers, uncut. Portland, Me.: Mosher, 1901

* One of 50 copies printed on Japanese vellum paper.

375. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám. First printed by Bernard Quaritch, London, 1859, and now reproduced in exact facsimile. *Fronts.* Small 4to, wrappers, uncut. Portland, Me.: Mosher, 1902

* One of 40 copies printed on Japanese vellum paper. Contains bibliography.

376. FITZ-JAMES (RICHARD). Sermo die lune in ebdomada Pasche. Facsimile reprint of the Wynkyn de Worde edition [*ca.* 1495]. Royal 8vo, half vellum and boards, uncut. Cambridge, University Press, 1907

* Edition limited to 250 copies.

377. FLOWERS. Natural Flowers from the Holy Land. *12 plates, containing different varieties of real pressed flowers.* Oblong 16mo, polished wooden boards, roan back.
Jerusalem, n. d.

378. FLÜGEL (FELIX). English-German and German-English Dictionary. 3 vols. 4to, half morocco.
Braunschweig, 1894

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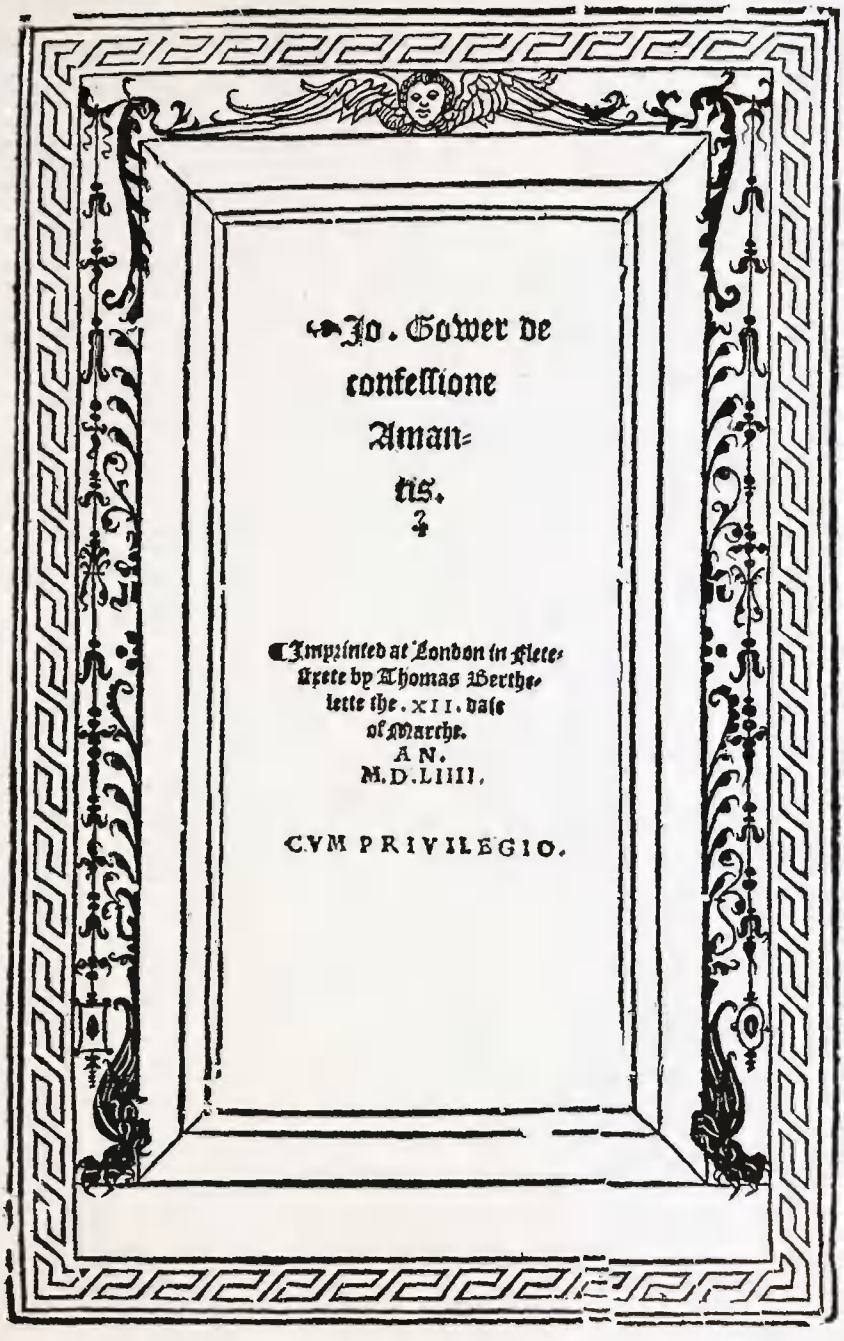
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NARRATIVE OF A VOYAGE TO THE WEST INDIES AND MEXICO IN THE YEARS 1599-1602. By Samuel Champlain. Translated by Alice Wilmere. *Illusts.* (*fronts. colored*). (23.) Lond. 1859.

* Contains a lengthy biographical notice of Champlain.

EXPEDITIONS INTO THE VALLEY OF THE AMAZONS, 1539, 1540, 1639. Translated and edited with Notes by C. R. Markham. *Folding map.* (24.) Lond. 1859.

* Contains a list of the principal tribes of the valley of the Amazons.

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THE LIFE AND ACTS OF DON ALONZO ENRIQUEZ DE GUZMAN, a Knight of Seville, A.D. 1518 to 1543. Translated from an Original and Inedited Manuscript in the National Library at Madrid. With Notes by C. R. Markham. (29.) Lond. 1862.

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* Presentation inscription on title-page *"The Right Revd. The Lord Bishop of Natal with the Translator's compliments, Nov., 1864."*

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CATHAY AND THE WAY THITHER; being a Collection of Medieval Notices of China. Translated and edited by Col. Henry Yule. *Map and illusts.* 2 vols. (36 and 37.) Lond. 1866.

* THE RAREST OF THE SOCIETY'S PUBLICATIONS.

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* With the extra map (with accompanying text) issued by the Hakluyt Society laid in.

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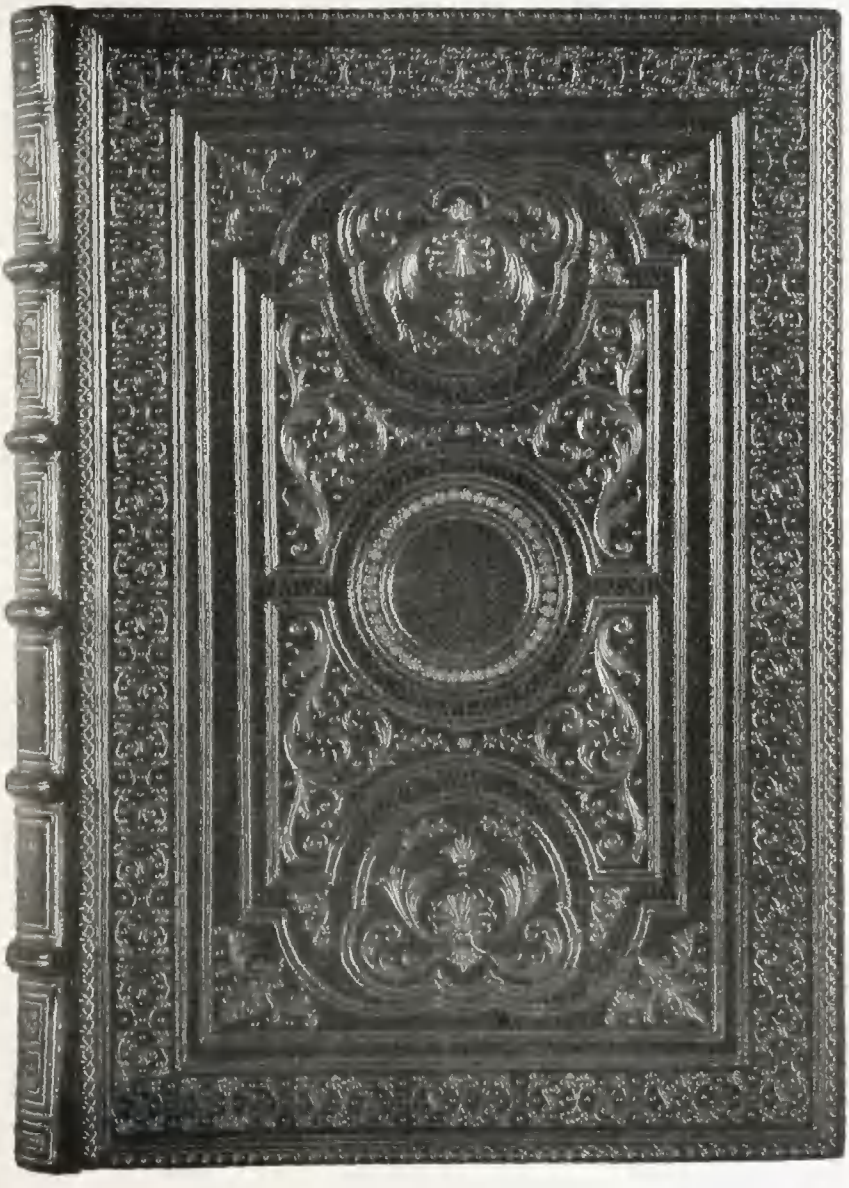
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THE VOYAGES AND WORKS OF JOHN DAVIS, the Navigator. Edited with an Introduction and Notes by A. H. Markham. *Map and facsimiles.* 2 vols. (59.) Lond. 1880.

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[See No. 421.]



[See No. 432.]

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* Jenkinson was the first Englishman who penetrated into Central Asia.

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* This Governor of Bengal is famous for his connection with the East India Company. The original MS. of his diary was in 1875 purchased by a Canterbury bookseller, who in turn presented it to the India Office.

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TRACTATUS DE GLOBIS ET EORUM USA. A Treatise descriptive of the Globes constructed by Emery Molyneux and published in 1592 by Robert Hues. Edited by C. R. Markham. *Fronts. and map.* (79.) Lond. 1889.

* With a useful glossary at the end.

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* With accounts of the devil worship and other rites and ceremonies of the inhabitants.

THE JOURNAL OF CHRISTOPHER COLUMBUS (during his first Voyage 1492-93) and Documents relating to the Voyages of John Cabot and Gaspar Corte Real. Translated with Notes and Introduction by C. R. Markham. *Maps.* (86.) Lond. 1893.

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* Laid in is the pamphlet issued as an extra by the Society "Richard Hakluyt, his Life and Work: An Address by Sir Clements Markham. Lond. 1896."

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* The above and the following comprise the SECOND SERIES of the publications of the Hakluyt Society. Roe was sent by the East India Company as Lord Ambassador to the Court of Jehangir, the Mogul Emperor of Hindustan. On this visit he laid the foundations of the future greatness of Bombay, and indeed of British India in general. He was the first Englishman to explore the river Amazon, his first trip being 300 miles up the river.

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* Saris was one of the first men who tried to open trade with Japan.

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* Contains a useful glossary. One of the most noted travellers of his time, and whose life reads almost like a romance. At St. Sebastian (the present site of Rio Janeiro) he was captured by the Indians, and delivered to the Portuguese. He was kept a prisoner for a long period and made several attempts to escape. The above work gives many interesting particulars regarding the manners and customs of the natives.

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* Contains a useful bibliography.

THE TRAVELS OF PETER MUNDY, in Europe and Asia, 1608-1667. Vol. I, Travels in Europe, 1608-1628 (all issued). Edited by Lt.-Col. Sir R. C. Temple. *Maps and illusts.* (17.) Cambridge [Lond.] 1907.

THE EAST AND WEST INDIAN MIRROR, being an Account of Joris van Speilbergen's Voyage round the World (1614-1617) and the Australian Navigations of Jacob le Maire. Translated with Notes and Introduction by J. A. J. de Villiers. *Folding maps and illusts.* (18.) Lond. 1896.

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* The D. F. Appleton copy, with bookplate. The work is Lamb's first attempt at play-writing, and the poem, "To Helen," is Mary Lamb's first appearance in print. RARE.

579. LAMB (CHARLES). Some Enquiries into the Effects of Fermented Liquors. By a Water Drinker. *Plates.* FIRST EDN. 8vo, original boards, with paper label, uncut. Lond. 1814

* Contains Charles Lamb's "Confessions of a Drunkard," which was reprinted from "The Philanthropist" for Jan., 1813, and included in this volume without his permission. The work was edited by Basil Montagu.

580. LAMB (CHARLES). Elia. Essays which have appeared under that Signature in the London Magazine, Lond.: Printed for Taylor and Hessey, 93 Fleet Street and 13 Waterloo Place, 1823; also, The Last Essays of Elia, being a Sequel to Essays published under that name, Lond.: Edward Moxon, Dover Street, 1833. FIRST EDNS. 2 vols. 12mo, full polished calf extra, gilt edges and inside borders, by RIVIERE. Lond. 1822–23

* BEAUTIFUL COPIES. RARE.

581. LAMB (CHARLES). Album Verses, with a few others. FIRST EDN. *Vignette on title-page.* Post 8vo, full blue crushed levant morocco, gold tooled floral design in corners and on the back, doublé with fawn-colored crushed levant, blue silk fly-leaves, gilt on rough edges, by the CLUB BINDERY. Lond. 1830

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584. LAMB (CHARLES). Works: with a Sketch of his life and final Memorials by T. N. Talfourd. *Portrait.* 2 vols. 12mo, half calf gilt. N. Y. 1872

585. LANCIANI (RODOLFO). Ancient Rome in the Light of Recent Discoveries, *100 illusts.*, 1889; Pagan and Christian Rome, *numerous illusts.*, 1893. 2 vols. royal 8vo, cloth, gilt tops. Bost. 1889–93

586. LANDOR (WALTER SAVAGE). Idyllia Heroica Librum Phalenciorum Unum, etc. 8vo, half brown crushed levant gilt, gilt tops, UNCUT, by BRADSTREET. Paris, 1820

* VERY RARE. This copy once belonged to Leigh Hunt, and has occasional MS. notes by him in the margins.

587. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. 5 vols. 8vo, three-quarter brown crushed levant morocco gilt, gilt tops, by BRADSTREET. Lond. 1826–29

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* Autograph presentation copy from Landor to Lady Dashwood. This republication was issued for the benefit of Grace Darling, the English heroine; and in this edition Landor completely revised the poem.

589. [LANDOR (WALTER SAVAGE).] Citation and Examination of William Shakespeare . . . before the Worshipful Sir Thomas Lucy, Kt., touching Deer-Stealing, etc., 1834; A Satire on Satirists and Admonition to Detractors, 1836; The Letters of a Conservative addrest to Lord Melbourne, 1836. ALL FIRST EDNS. 3 vols. in one. Post 8vo, half brown crushed levant, gilt back and top, by BRADSTREET. Lond. 1834–36

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590. LANDOR (WALTER SAVAGE). Pericles and Aspasia. FIRST EDN. 2 vols. in 1, 12mo, three-quarter brown crushed levant morocco gilt, gilt top, by BRADSTREET. Lond. 1836

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* On title to "Andrea" in the autograph of the Author, "*To Mrs. Leslie Jones to her Friend, W. S. Landor.*" "Fra Rupert" has the rare slip of errata.

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* This contains some of the lighter writings of Landor. John Forster, Landor's friend, advised him not to publish it; but he did so, afterwards repented, and then suppressed it. Copies are now scarce.

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tin de Escauiuza Vazo Vezino
de la dha ante Ylessia: el qual de
pues de aver juxado enforma so
bxe vna señal de Cruz, pxometio
de dezix la verdad y pxefun
tado poxlas pxeguntas del dho
Interxogatorio dixo y depasso lo
siguiente
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CATALOGUE Descriptif Methodique et Raisonné des Espèces, Variétés et Sous-Variétés du Genre Rosier. Chez Prevost fils, Rouen, 1829.

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COLMEIRO (DON MIGUEL). Rosaceas de Espana y Portugal. (Excerpt.) n. p., n. d. [1873].

COWPER'S ROSE BUSHES (Poem by J. F. on Roses procured from Cowper's garden.) *Vignette title.* Scarce. Newcastle, 1829.

CRANSTON (JOHN). Cultural Directions for the Rose. *Illust.* [Liverpool: Privately Printed] 1877.

CREPIN (FRANCOIS). Materiaux pour servir à l'Histoire des Roses. 6 parts in 1 vol. Gand, 1869-82.

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CURTIS (HENRY). Beauties of the Rose. *Numerous finely colored plates.* 2 vols. in one. Bristol, 1850.

[DE ROSA ET LAURO.] Decam Studii Communitatis Philosophicæ & bonarum artium in Academia. Lipsiæ [1640].

DESLONGCHAMPS (LOISELEUR). La Rose, son Histoire, sa Culture, sa Poésie. Paris, 1844.

D'OMBRAIN (H. HONYWOOD). Roses for Amateurs, a practical Guide. *Illust.* Lond. [*ca.* 1880].

DORING (W. L.). Die Konigin der Blumen oder die hohere Bedeutung der Rose, etc. Elberfeld, 1835.

DUMORTIER (B. C.). Notice sur un nouveau genre de Plantes; Hulthemia, précédée d'un aperçu sur la classification des Roses. Tourney, 1824.

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EASTWICK (EDWARD B.). The Gulistan; or, Rose-Garden of Shekh Muslihu'd-Din Sadi of Shiraz. Translated for the first time into prose and verse, and with an introductory preface and a Life of the Author, from the Atish Kadah. Each page printed within borders of red, and with full-page illuminations in gold and colors. Scarce. Hertford, 1852.

ELLWANGER (H. B.). The Rose: a Treatise on the Cultivation, History, etc. N. Y. [1882].

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EXCERPTS from the "Société Royale Botanique de Belgiques, 1882-1890," all of which relate to Roses. [Paris, *ca.* 1875.]

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FORNEY (EUGENE). La Taille du Rosier. *Illust.* Paris, 1864.

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REDOUTE (P. J.). Les Roses. *With numerous finely colored plates.* 3 vols. Paris, 1828.

REDOUTE (P. J.). Les Roses. *With numerous finely colored plates.* 3 vols. Paris, 1835.

* VERY SCARCE. The author's original drawings were destroyed in the fire that occurred at the Louvre in 1871. One of the most beautiful works on Roses ever produced.

REVIEWS on Books about Roses (3). Excerpts from the "Quarterly Review." [Edin. 1887, etc.]

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ROS ROSARUM exporto poetarum: Dew of the ever living roses gathered from the poets' gardens of many lands by E. V. B[oyle]. Lond. 1897.

ROSARIAN'S YEAR BOOK, edited by H. Honywood d'Ombrain; 1877 (no vol. for 1878 ever issued), and 1879-1902. *Fine photograph portraits of famous rose growers.* Bound in 7 vols. Lond. 1877-1902.

ROSE LEAVES. Poems and Passages about the Rose. Selected and arranged by E. D. Adams. Glasgow, n. d.

ROSEN-ZEITUNG. Organ des Vereins deutscher Rosenfreunde. 1-5 jahrg, 1886-90. *Numerous finely colored plates.* In 1 vol. Frankfurt, 1886-90.

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VERGARA (D. MARIANO). Cultivo de los Rosales en Macetas. Madrid, 1889.

WAITE (ARTHUR EDWARD). The Real History of the Rosicrucians. *With illusts.* Lond. 1887.

WEATHERS (JOHN). Beautiful Roses for Garden and Greenhouse. *With 33 full-page colored plates.* Lond. [1903].

WESSELHOFT (JOHANNES). Der Rosenfreund. *Illust.* Weimar, 1886.

WESSELHOFT (JOHANNES). Die Kultur der Rosen in Topfen. *Illust.* Weimar, 1887.

WOODS (JOSEPH). A Synopsis of the British Species of Roses. (Excerpt.) [Lond. 1816.]

WRIGHT (WALTER P.). Pictorial Practical Rose Growing. With nearly 100 *illusts.* Lond. [1902].

Together 127 vols. 4to, 8vo, 12mo and 16mo, uniformly bound in three-quarter rose crushed levant morocco, four inlays of roses in the panels, gilt tops, several with the original wrappers bound in, edges either uncut or scraped (some cut as issued) by the CLUB BINDERY.

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938. ROSES. The Rosarian's Year-Book, 1880–1893, inclusive. *Photos of famous rose growers.* 14 vols. 12mo, boards. Lond. 1880–93

939. ROSSETTI (CHRISTINA). Goblin Market, and other Poems. FIRST EDN. *2 illusts. by D. G. Rossetti.* 12mo, cloth, uncut. Cambridge, 1862

940. ROSSETTI (CHRISTINA). Goblin Market. *Illust. by Laurence Housman.* 8vo, cloth, uncut. Lond. 1893

* One of 160 large paper copies.

941. ROSSETTI (DANTE GABRIEL). Sister Helen: a Ballad, by Dante G. Rossetti. 8vo, red crushed levant morocco extra, gilt tooled inside borders, gilt top, by RIVIERE.

Oxford: Printed for Private Circulation, 1857

*The rare FIRST EDITION; only a few copies printed. Sir Hugh the Heron was printed in 1843 for the young D. G. Rossetti by his grandfather. The famous but short-lived periodical, "The Germ," contained contributions by him, as did some other periodicals. This "Sister Helen," however, seems to be his second book. The person for whom it was printed was the Rev. William Fulford, who had been the editor of the defunct "Oxford and Cambridge Magazine." "Sister Helen" appeared for the first time in the "Dusseldorf Annual," edited by Mrs. Howitt. AUTOGRAPH OF W. M. ROSSETTI on the title-page.

[See Reproduction.]

P O E M S.

J. R.

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1850.

[See No. 960.]

942. ROSSETTI (DANTE GABRIEL), HUNT (HOLMAN), AND MILLAIS (J. E.). Poems, by Alfred Tennyson. *Illust. by Millais, Rossetti, Hunt and others.* Small 4to, full rough-grained morocco, elaborately gilt, with a border in the Derome style, richly gilt back, gilt edges.

Lond.: Moxon, 1857

* FIRST EDITION OF THE PRE-RAPHAELITE TENNYSON, NOW SCARCE. Tennyson and Moxon projected this edition, and it is believed to have been at the poet's suggestion that the artists were chosen. The illustrations include the Lady of Shalott, by Hunt and Rossetti; The Palace of Art (2), by Rossetti; Mariana in the South, and Sir Galahad, by the same; Holman Hunt contributed Oriana (2), Lady Godiva, The Beggar Maid, and two others; Millais drew the pictures for Mariana, Dream of Fair Women (2), Dora (2), St. Agnes' Eve, Locksley Hall, and several others.

Rossetti's designs are fewer than the others by the Brotherhood, owing to his procrastination and the many corrections and alterations he made during the engraving of the blocks, absolutely refusing to approve anything that did not express exactly the idea conveyed by his drawing. As Rossetti's art was distinguished by its independence of rules and conventionalities, so may these illustrations of his be found not strictly adhering to the letter of the text, but have to be considered as examples of the spirituality and intensity of feeling which were the aim of the Pre-Raphaelite Brotherhood at their best period. Holman Hunt's Lady of Shalott, Rossetti's St. Cecilia, and Sir Galahad, the sweetness and simplicity of Millais' St. Agnes and Edward Gray stand forth prominently among the illustrations.

Other artists were Stanfield, Mulready, Horsley, etc. Thomas Woolner contributed the portrait of Tennyson.

943. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100–1200–1300), in the original Metres. Together, with Dante's VITA NUOVA. Small 8vo, full light brown crushed levant, richly tooled back, inside dentelle borders, gilt top, uncut, by STIKEMAN.

Lond. 1861

* First Edition. SCARCE. Beautiful copy, with an interesting Autograph Letter from Rossetti to the publishers regarding the reading of the proofs.

944. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri, in the original Metres, together with Dante's Vita Nuova. FIRST EDN. Small 8vo, full maroon crushed levant morocco, gilt edges, by the CLUB BINDERY.

Lond. 1861

945. ROSSETTI (DANTE GABRIEL). Poems. FIRST EDN. 12mo, bound in full maroon crushed levant morocco, broad inside gilt borders, gilt edges, by the CLUB BINDERY.

Lond. 1870

* The Sonnet, entitled *Nuptial Sleep*, is omitted in the later editions, and many of the longer and important poems have since undergone considerable alterations and modifications.

946. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. FIRST EDN. Post 8vo, full maroon crushed levant morocco, gilt edges and inside borders, by the CLUB BINDERY.

Lond. 1881

947. ROSSETTI (DANTE GABRIEL). The Collected Works of D. G. Rossetti. Edited, with Preface and Notes, by William M. Rossetti. FIRST EDN. 2 vols. 12mo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond. 1886

* FINE COPY. Laid in is a four-page autograph letter from D. G. Rossetti to his mother, signed "Gabriel," written in 1879 in affectionate language, and in which he says: "*I must not let the anniversary pass without showing by at least a word that I keep it in remembrance, though blessing comes better from you to me, than from me to you.*" He also mentions painting a new version of the Blessed Damozel and other paintings.

948. ROSSETTI (DANTE GABRIEL). The Germ, Thoughts towards Nature in Poetry, Literature and Art, being a facsimile reprint of the Literary Organ of the Pre-Raphaelite Brotherhood, published in 1850. With an Introduction by W. M. Rossetti. Facsimile reprint, of which only 250 copies were printed for the U. S. (all acquired by T. B. Mosher). 8vo, in case. Lond. 1850–91

949. ROSSETTI (DANTE GABRIEL). The House of Life. *3 borders and numerous decorative initials by Goodhue.* Square 12mo, boards, uncut. Bost. 1894

* First complete edition, limited to 500 copies, on French handmade paper.

950. ROSSETTI (DANTE GABRIEL). His Family Letters, with a Memoir by W. M. Rossetti. *Portraits and facsimile.* 2 vols. thick royal 8vo, half vellum, gilt tops, uncut. Lond. 1895

* FIRST EDITION. LARGE PAPER. Only 50 copies printed.

951. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature and Art. *Illust.* 8vo, full green crushed levant morocco extra, broad dentelle border in the Derome style, richly tooled and gilt on the upper and lower parts of the covers, gilt tooled back, gilt tooled inside borders, gilt edges, by the CLUB BINDERY. Portland, Me.: Mosher, 1898

* ONE OF THE 4 COPIES PRINTED ON VELLUM.

952. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature and Art, MDCCCL. 8vo, wrappers, uncut. Portland, Me.: Mosher, 1898

* One of 25 copies printed on Japanese vellum paper, autographed by the publisher.

953. ROSSETTI (DANTE GABRIEL). Poems. *Fronts.* 12mo, vellum, uncut. Lond.: Siddal Edition, 1900

954. ROSSETTI (DANTE GABRIEL). The Blessed Damozel. Reprinted from The Germ. Printed in black and red, with ornate initials in red. Square 16mo, vellum, with silk ties, uncut. Portland, Me.: Mosher, 1901

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HEYWARD (THOS., JR.). Legal D. S. (writ), small folio, Charleston, S. C., Dec. 11, 1787, with signature of the Sheriff and others.

HOOPER (WILLIAM). Long A. L. S., 6 pp. folio, Wilmington, Feb. 17, 1782, to his solicitor, JUDGE JAMES IREDELL, GIVING AN ACCOUNT OF THEIR FLIGHT FROM WILMINGTON WHEN OCCUPIED BY THE BRITISH, THE INDIGNITIES TO WHICH HIS FAMILY WAS SUBMITTED, AND THE INHUMANITY OF SIR JAMES HENRY CRAIG, WHO OCCUPIED WILMINGTON IN January, 1781, UNTIL THE SURRENDER OF LORD CORNWALLIS IN NOVEMBER OF THAT YEAR. This letter, written shortly after the evacuation, is of extraordinary interest, as it gives a detailed account of the treatment of his wife and children, which was most severe owing to the fact that Hooper was such a determined patriot. A VERY RARE AUTOGRAPH AND DIFFICULT TO OBTAIN. The leaf of address is time-worn and repaired in the folds, but every word of the SIX FOLIO PAGES IS INTACT.

* *"I will give you in detail the history of my movements since I left you. I heard (at Newberry) that Mrs. Hooper & others had been expelled from Wilmington and suffered to carry with them nothing but their wearing apparell . . . the furniture as well as my books the British pretended they had left in the situation it was when Mrs. Hooper went out of town. But this I found to be far from the truth . . . the British had borne off every article of household and kitchen furniture . . . cut open the Feather Beds burned the tickings & given the feathers to the wind. My Library is shamefully injured & above 100 valuable vollumes taken away . . . Three fellows of mine had gone off with the British, one had been forced away and I had lost six negroes by the small-pox . . . Mrs. Hooper was enjoined to quit the town in a certain number of hours. She was not allowed a carriage . . . or horse. Mr. James Walker offered a boat . . . when Craig who had not yet filled up the measure of cruelty allotted for these distressed women—forbid the boat to proceed & again they came ashore—no house to shelter them—few that were hardy enough to welcome them to their's. They stood in the sun for several hours . . . Several British officers publickly abused Craig's conduct & said that such cruelty would disgrace a savage—Craig again shifted and ordered the boat to go on, etc"* Then comes an interesting account of a young negro who ran away from the British and *walked 70 miles* to overtake his mistress *"to the great joy of himself & my family. His sister Lavinia pursued a different conduct. She went on board the fleet after the evacuation of the town & much against her will was forced ashore by some of my friends & returned to me."*

HOPKINS (STEPHEN). Small D. S., Rhode Island, June 25, 1756. Order to pay. Fine early signature, endorsed by Thos. Vernon.

HOPKINSON (FRANCIS). Promissory note signed, Sept. 11, 1779, *"due on Money borrowed by the United States."*

HUNTINGTON (SAMUEL). A. L. S., 4to, Norwich, Mch. 14, 1791, mentions the act regulating the number of representatives from Kentucky & Vermont.

* Fine example of the signer and Governor of Connecticut.

JEFFERSON (THOMAS). A. L. S., 4to, Monticello, June 9, 1781. To Judge William Fleming, delegate from Virginia to the Continental Congress, when Acting Governor of Virginia.

* FINE WAR LETTER WRITTEN SHORTLY AFTER JEFFERSON AND HIS CABINET HAD BEEN FORCED TO FLY FROM RICHMOND ON THE ADVANCE OF CORNWALLIS AND TO WHICH JEFFERSON ALLUDES IN THIS LETTER: *"The alarm which took place on the day succeeding my exit from office prevented my depositing with you the public papers in my hands—the labels on them were true formerly; but in preparing for flight I shoved in papers where I could . . ."*

LEE (FRANCIS LIGHTFOOT). L. S., 2 pp. folio, March 23, 1778, written in the hand of John Bannister (signed by him also), to PATRICK HENRY, Governor of Virginia.

* Important War letter written from York-Town, Pennsylvania, RELATIVE TO THE MOVEMENT OF THE BRITISH UNDER HOWE AND URGING THE NEED FOR IMMEDIATE REINFORCEMENT; mentions Washington, Smallwood, Harrison, etc.

"Nothing of moment having occured since Col. Lee's last letter, we have only to communicate the earnest desire of Congress that our new Levies of Troops may be sent forward to Camp with the utmost Expedition. The Necessity of pushing this business with Vigour arises from the present weakness of our Army, and the great Probability of the Enemy's taking the Field EARLY *with augmented Force and overunning the Country, or attempting something decisive against our Army before it is re-enforced . . . Col. Harrison's Regiment of Artillery is much wanted at Camp . . . It is reported that the Troops at Rhode Island have embarked with the Intention of joining Gen'l Howe. Gen. Smallwood mentions in a letter to Gen'l Washington that a fleet of vessels passed Wilmington & anchored at Reedy Island, he supposes they are going to forage either up the Bay or Potomack."*

LEE (RICHARD HENRY). A. L. S., 1 p. 4to, with leaf of address, and fine seal, Marine Committee, Philad'a October 28, 1778, to Th. Johnston, Governor of Maryland, announcing that the Chevalier D'Aunemoure has been commissioned Consul at Baltimore.

LEWIS (FRANCIS). A. L. S., 1 p. 4to, incorporating invoice in his hand, New York, July 11, 1748. With leaf of address. In fine condition.

LIVINGSTON (PHILIP). D. S. (Legal.) 1 p. folio, N. Y., Mch. 5, 1759.

LYNCH (THOS.). Signature "T. Lynch, Jun'r," on the title [intact] of Sophocles' "Tragedies, London, R. Francklin, 1759."

* FINE AND CLEAR SIGNATURE USUALLY FOUND CUT FROM THE TITLE-PAGE OF ONE OF HIS BOOKS. VERY RARE, PARTICULARLY AS ABOVE.

McKEAN (THOMAS). Short A. D. S., 12mo, Phila., May 5, 1791, to Gov. Mifflin, also signed by Judge Edw. Shippen.

* Salary certificate for holding court from Apl. 25 to May 1.

MORRIS (LEWIS). Autograph receipt signed, Aug. 28, 1771, on foot of folio account in settlement of the estate of Robert Morris.

MORRIS (ROBERT). A. L. S., 4to, Phila., Apl. 28, 1792, offering to buy United States Stock.

MORTON (JOHN). Signature, as sheriff, with a few lines in his hand (cut from a document, and inlaid). Rare autograph.

NELSON (THOMAS, JR.). A. D. S., 2 pp. folio, July 18, 1787 (repaired in the folds and lower margin—a few words missing). Signed twice.

* Bill of sale of "one mulatto woman Nell and her two children Grace and Billy" to his daughter Elizabeth, "in consideration of five shillings lawful money of Virginia."

PACA (WILLIAM). D. S., partly printed, folio, June 8, 1764, Baltimore, Md., papers in suit on a note endorsed on the margin with a few lines signed by Paca as attorney.

PAINE (ROBERT TREAT). Receipt filled out and signed by him, Mch. 3, 1787.

PENN (JOHN). A. L. S. (incorporating a part of Duché's letter to Washington, from which he quotes fully), 3 pp. folio, York Town, Oct. 22, 1777. (A few words torn.)

* To James Wilson (another Signer), LONG AND IMPORTANT WAR LETTER giving the movements of both armies: "*General Burgoyne and his whole Army are prisoners & sent to Massachusetts Bay—Gates is moving toward New York to attack Clinton. Howe has retreated from Schuylkill & Gen'l (Washington (?)* (word torn out) *in pursuit.*"

READ (GEORGE). Short A. D. S., legal, August, 1780.

RODNEY (CÆSAR). Short A. D. S., receipt for moneys for the building of a Court House at Dover June 29, 1776.

ROSS (GEORGE). Legal D. S., folio, with an addition, two lines in his hand (Apl. 23, 1770), papers in a suit for damages.

RUSH (BENJAMIN). A. L. S., 3 pp. 4to, Phila., Apl. 8, 1796, with address to Elias Boudinot. Fine friendly letter, arranging a visit for his son, discussing politics, the treaty with Great Britain, etc.

RUTLEDGE (EDWARD). Legal document, partly printed, filled out and signed by Rutledge. Charleston, S. C., 1785, endorsed by Rutledge with another signature on the reverse, also signed by A. Burke, J. Pritchard, Isaac Huger and other early South Carolinians.

SHERMAN (ROGER). Legal Document, summons, partly printed and signed by Sherman as Judge of the Supreme Court, December 10, 1787.

SMITH (JAMES). Legal document signed, folio, York Co., Pennsylvania, April, 1768, with a few additional words in Smith's hand.

STOCKTON (RICHARD). D. S., with a few lines of endorsement, bill of costs of the Supreme Court of New Jersey, Apl., 1775.

STONE (THOMAS). A. D. S., folio, strengthened, but showing another signature on the reverse, Charles County, 1771, suit for title to a negro slave.

THORNTON (MATTHEW). Short A. D. S., Exeter, June 14, 1775.

* Fine Revolutionary document, being an order on the Committee of Safety for Powder "out of the Publick Stores" for Henry Elkins, whose receipt is on the reverse.

WALTON (GEORGE). D. S., legal (summons), folio, partly printed, Sept. 10, 1785.

* Fine example of a rare Georgia signature.

WHIPPLE (WILLIAM). Short D. S., bill of costs, Supreme Court, 1784.

WILLIAMS (WILLIAM). Legal D. S., partly printed (Summons), New Haven (Conn.), Oct. 24, 1785.

WILSON (JAMES). D. S., 2 pp. folio, Phila, Apl. 19, 1780. To Jos. Reed, President of Pennsylvania, endorsed "*Read in Council.*" Application for re-hearing in a maritime cause.

WITHERSPOON (JOHN). A. L. S., 1 p. folio, July 1, 1790, to Chas. Lee of Alexandria, Va., on money matters.

WOLCOTT (OLIVER). Printed D. S., when Governor of Connecticut, with fine signature and seal.

* Appointing John Dickinson Probate Court Judge.

WYTHE (GEORGE). D. S., order on the House of Burgesses for payment of six men who are mentioned by name.

991. SKÍRNIR, ny Tidindi hins Íslenzka Bókmentafélags, 1842–1907. 77 parts, 12mo and 8vo, wrappers.
Kaupmannahöfn & Reykjavik, 1842–1907

* The early Nos. are extremely scarce.

992. SLAVERY. An Address to the People of North Carolina on the Evils of Slavery. By the Friends of Liberty and Equality. 16mo, sewn. Greensborough, N. C., 1830

993. [SMOLLETT (TOBIAS).] The Adventures of Ferdinand Count Fathom. 2 vols. 12mo.
Lond.: W. Johnston, 1753

* First Edition, in the original calf. Rare.

994. SMOLLETT (TOBIAS). Plays and Poems, with Memoirs of the Life of the Author. Crown 8vo, full polished calf, by Riviere. Best Edition.
Lond.: For T. Evans and R. Baldwin, 1777

* The Lefferts copy, with his bookplate.

995. SMOLLETT (TOBIAS). The Miscellaneous Works of Smollett. With Memoir by Thos. Roscoe. Royal 8vo, half calf (cracked) gilt, gilt top, by Tout. Lond. 1851

996. SOCIETY OF ICONOPHILES.—Portrait of Hugh Gaine, Printer and Bookseller. Engraved by F. S. King, after G. Stuart. *Proof on India paper.* Folio. N. Y. 1897

* Only 132 copies printed, and the plate destroyed.

997. SOCIETY OF ICONOPHILES.—Portrait of Isaiah Thomas, Printer of Worcester, Mass. Engraved by F. S. King. *Proof on India paper.* Folio. N. Y. 1898

* Only 132 copies printed, and the plate destroyed.

998. SOCIETY OF ICONOPHILES.—Portrait of Paul Revere. Engraved by F. S. King. *Proof on India paper.* Folio. N. Y. 1899

* Only 132 copies printed, and the plate destroyed.

999. SOCIETY OF ICONOPHILES.—Portrait of Alexander Anderson, the First Engraver on wood in America. Engraved by F. S. King. *Proof on India paper.* Folio. N. Y. 1899

* Only 132 copies printed, and the plate destroyed.

1000. SOCIETY OF ICONOPHILES.—Series V. Federal Hall; New or Middle Dutch Church; Columbia College; Trinity Church; Richmond Hill House; Government House; City (Federal) Hall, Wall Street; Belvedere House; The Battery and Harbor. 10 views engraved by S. L. Smith. 4to, each in wrapper. N. Y. 1899–1903

* Only 103 impressions of each printed on Imperial Japan paper, and the plates destroyed.

1001. SOCIETY OF ICONOPHILES.—In Old New York. Bowling Green in Colonial Time; The Old Beekman House; Federal Hall; The Old Stone Bridge Tavern and Garden at Broadway and Canal Street; The Hall of the Tammany Society, or Columbian Order, erected in 1812; The Old City Hall in Wall Street; The Old "Florence Road House"; "Martling's" in 1778; View of St. Paul's Church and Broadway Stages in 1831, with site of the Astor House; Broadway between Fulton and Barclay Streets before the erection of the Astor House; The Residence of John Jacob Astor at 85th Street, near the East River; Exterior of the Old Niblo's Garden on Broadway, before the fire. *12 views engraved by Hollyer, with autograph signatures.* Imp. 4to, each in wrapper. N. Y. 1900–2

* JAPAN PAPER. Only 18 copies of each printed.

1002. SOCIETY OF ICONOPHILES.—Portrait of James Rivington, Printer and Bookseller. Engraved by F. S. King. *Proof on India paper.* Folio. N. Y. 1901

* Only 132 copies printed, and the plate destroyed.

1003. SOCIETY OF ICONOPHILES.—Portrait of Amos Doolittle, engraver of the Battles of Lexington and Concord. Engraved by F. S. King. *Proof on India paper.* Folio. N. Y. 1901

* Only 132 copies printed, and the plate destroyed.

1004. SOCIETY OF ICONOPHILES.—Lithographs of New York in 1904, drawn by Joseph Pennell: Battery Park; Broadway, from Bowling Green; "Broadway Towers"; The Stock Exchange; Nassau Street; Pine Street; William

Street; "Building the Building"; "The Flat Iron"; Union Square; Broadway above 23d Street; The Times Building. Folio, wrappers. N. Y. 1905

1005. SOCIETY OF ICONOPHILES.—Lithographs of New York in 1904, drawn by Joseph Pennell: Battery Park; Broadway from Bowling Green; "Broadway Towers"; The Stock Exchange; Nassau Street; Pine Street; William Street; "Building the Building"; "The Flat Iron"; Union Square; Broadway above 23d Street; The Times Building. Folio, wrappers. N. Y. 1905

1007. SOCIETY OF ICONOPHILES.—Series IV. Portrait of Gen. Lafayette and view of his landing in New York in 1824; of Washington and view of the Evacuation of New York by the British, Nov. 25, 1783; of DeWitt Clinton and a view of the Battery and Water Parade; of Admiral Dewey; of Aaron Burr, and a view of "Richmond Hill." All engraved by F. S. King. (6 pieces.) Imp. 8vo, each in wrapper, and the first four with text. N. Y. 1899–1902

* IMPERIAL JAPANESE PAPER. 120 impressions of each taken and the plates cancelled.

1008. SOCIETY OF ICONOPHILES.—Series VI. Portrait of Fitz-Greene Halleck, after Henry Inman, and of of Joseph Rodman Drake, after John Paradise, both engraved by F. S. King. (2 pieces.) Imp. 8vo, both in wrappers. N. Y. 1903

*Only 103 impressions of each taken and the plates destroyed.

1009. SOCIETY OF ICONOPHILES. Series VII. View of New York from Fulton Street, Brooklyn; The Battery, New York Esplanade and Castle Garden; New York Alms House, now Bellevue Hospital; City Hotel, Broadway, between Thames and Cedar Streets; Castle William from the Battery; Brooklyn Ferry, Fulton Street; St. Paul's Chapel and the Rutherford House; Castle Clinton and the Battery. *8 views engraved in aquatint, by C. F. W. Mielatz.* 4to, each in wrapper. N. Y. 1904–6

* Only 104 copies of each printed and the plates cancelled.

1010. SOCIETY OF ICONOPHILES. Series IX. A South East Prospect of the City of New York; Broadway looking North at Grand Street; Clinton Hall, Nassau and Beekman Streets; the Custom House, N. Y., 1799–1815; a South West Prospect of the City of New York; New Amsterdam about 1650; Columbia College, 1784–1857; State Street, Nos. 16–19, about 1864; New York in 1775; Broadway and Grand Street from an oil painting dated 1830; Grace and Trinity Churches from a painting by William Strickland; St. Paul's Chapel about 1812, from a painting by Wm. Strickland. *12 views engraved by F. S. King, W. M. Aikman and S. L. Smith..* 4to, each in wrapper. N. Y. 1906–8

* Only 100 copies of each printed and the plates cancelled.

1011. SOCIETY OF ICONOPHILES. Series IX. Another set of the same views.

1012. SOCIETY OF ICONOPHILES. New Series. The Battery and Castle Garden; Morningside Park and St. Luke's Hospital; The Aaron Burr House; Clinton Hall; High Bridge; On the Harlem River; South Street, from Coenties' Slip; Oyster Market, near Christopher Street; Dutch Reformed Church, Kingsbridge Road; "Five Points"; The Poe Cottage, Fordham; Old Mill, Van Cortlandt Park. *12 views on stone by C. F. W. Mielatz.* Imp. 4to, each in wrappers. [N. Y., n. d.]

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1013. SOUTHEY (ROBERT). Original "PERSONAL NOTE BOOKS" entirely in Southey's Autograph, and containing Memoranda and Notes constantly used by him in the Composition of his Historical and Literary Works from 1808 to 1811. The memoranda are mainly historical, and each volume contains, as one of the subjects, America. Among the entries are: "Burr said first to have proposed plans to our Government for disuniting America, etc., in case of War. And to have said, if his proposals were rejected here, he should carry them to France,—as he did.". . . "Objections to the manner of Jackson's recall of his successor.". . . . "To conquer Canada they say—would be adding the North Star to the American Constellation.". . . "Madison's Inaugural Speech, Times, Apl. 17.". . ."Opening Congress, June 23." References are made to Florida, Mexico, Thomas Jefferson, Napoleon, Lord Wellington, Fouché, Robespierre, The Inquisition, Tobacco a Royal Monopoly, etc., etc. 8 vols. narrow 8vo, full crimson crushed levant, entirely uncut. Keswick, 1808–11

* An extremely important Historical and Literary Collection, containing a vast amount of the most interesting and out of the way information.

1014. SPENCER (HERBERT). Essays: Scientific, Political and Speculative. 3 vols. post 8vo, half calf (rubbed). Lond. 1868

1015. SPENCER (HERBERT). The Data of Ethics, 1884; The Man versus the State, 1884; The Factors of Organic Evolution, 1887; Justice: being Part IV. of the Principles of Ethics, 1891; Weismannism once More, 1894. 5 vols. 8vo, half calf gilt, gilt tops (joints weak). Lond. 1884–94

1016. SPENCER (HERBERT). The Data of Ethics. 8vo, full calf gilt, gilt top, by TOUT. Lond. 1890

1017. SPENCER (HERBERT). The Works of Spencer containing: Education, Intellectual, Moral and Physical, 1861; Civilized and Uncivilized Societies, consisting of three divisions, viz.: Uncivilized Societies by David Duncan,

THE

RIVALS,

A

COMEDY.

As it is ACTED at the

Theatre-Royal in Covent-Garden.

LONDON:
Printed for JOHN WILKIE, No. 71, St. Paul's Church-Yard.
MDCCLXXV.

[SEE No. 982.]

Civilized Societies extinct or decayed by Richard Scheppig, and Civilized Societies recent or still flourishing by James Collier, 3 vols. 1873–74; The Principles of Sociology, 3 vols.; The Study of Sociology, 1880; Principles of Psychology, 2 vols. 1881; The Principles of Biology, 2 vols. 1884; Ecclesiastical Institutions, 1885. Together 10 vols. 8vo, half dark brown crushed levant morocco gilt, gilt tops, by LAUNDER. Lond. 1861–85

* The Civilized and Uncivilized Societies, THE RAREST OF ALL SPENCER'S WORKS, and very seldom found, was prepared under the direction of Mr. Spencer as a basis for his Principles of Sociology. Each division comprises a set of tables exhibiting the facts as abstracted and classified, and a mass of quotations and abridged extracts, otherwise classified, on which the statements contained in the tables are based.

1018. SPERONI (SPERONE). Canace, Tragedia, alla quale sous aggiunte altre sue compositioni, et una Apologia, et alcune Lettioni in difesa della Tragedia. 4to, vellum (with water stains). Venetia, 1597

1019. STATISTICS OF COAL, Production and Consumption on the American Continent (R. C. Taylor), 1855; Trade and Commerce of the British N. A. Colonies and of the Great Lakes, Wash. 1853, and others. 20 vols.

1020. STEVENSON (ROBERT LOUIS). An Unusually Choice and Uniformly Bound Collection of the Writings of Robert Louis Stevenson, comprising: An Inland Voyage, *front.*, 1878; Travels with a Donkey in the Cevennes, *front.*, 1879; Virginibus Puerisque, 1881; New Arabian Nights, 2 vols., 1882; Familiar Studies of Men and Books, 1882; The Silverado Squatters, *front.*, 1883; Treasure Island, *front.*, 1883; The Body Snatcher, *illust.*, 1884; Prince Otto, a Romance, 1885; More New Arabian Nights, The Dynamiter, 1885; A Child's Garden of Verses, 1885; Kidnapped, being Memoirs of the Adventures of David Balfour, *map*, 1886; Strange Cases of Dr. Jekyll and Mr. Hyde, 1886; The Broken Shaft, Tales in Mid-Ocean, edited by Henry Norman (with the original appearance of "Markheim," by Stevenson, which was originally written for "The Pall Mall Gazette," but which was found to be too short), *illust.*, 1886; Underwoods, 1887; The Merry Men, and other Tales and Fables, 1887; Memories and Portraits, 1887; Papers Literary, Scientific, etc., by the late Fleeming Jenkin, edited by Sidney Colvin and J. A. Ewing, with a Memoir by R. L. Stevenson, *illust.*, 2 vols., 1887; The Black Arrow, a Tale of the Two Roses, 1888; The Master of Ballantrae, a Winter's Tale, 1889; Edinburgh, Picturesque Notes, 1889; Father Damien, an Open Letter to the Rev. Dr. Hyde of Honolulu, 1890; Ballads, 1890; A Footnote to History, Eight Years of Trouble in Samoa, *map*, 1892; Three Plays, by W. E. Henley and R. L. Stevenson (Deacon Brodie, Beau Austin and Admíral Guinea), 1892; Across the

Plains, with other Memories and Essays, 1892; The Wrecker, *illust.*, 1892; Island Nights Entertainments, *illust.*, 1893; Catriona, a Sequel to "Kidnapped," 1893; The Ebb-Tide, a Trio and Quartette, 1894; Robert Louis Stevenson, an Elegy and other Poems, mainly personal, by Richard Le Gallienne, Large Paper copy, *with portrait*, title on Japanese vellum paper, and of which only 75 copies were printed; Vailima Letters, being Correspondence addressed by R. L. Stevenson to Sidney Colvin, *illust.*, 1895; The Amateur Emigrant, from the Clyde to Sandy Hook, Chicago, 1895; Macaire, a Melodramatic Farce, by R. L. Stevenson and W. E. Henley, Chicago, 1895; Fables, N. Y. 1896; In the South Seas, *map*, N. Y. 1896; Songs of Travel, and other Verses, 1896; R. L. Stevenson, Le Roman du Prince Othon, traduit de l'Anglais par Egerton Castle, *etched fronts. and title*, 1896 (Large Paper copy). Together 40 vols. 8vo, post 8vo and 12mo, three-quarter crushed levant morocco, backs richly tooled, top edges gilt, other edges uncut or scraped (slightly varying shade of leather and tooling, but practically uniform). Bound by TOUT & SONS and the CLUB BINDERY.

Lond.: Unless otherwise stated, 1878–96

* ALL FIRST EDITIONS (with exceptions as follows): Edinburgh is the new edition, although first edition this size; Father Damien is the first published edition; Three Plays is the first collected edition; Macaire is the Chicago reissue of the excessively rare original (Edinburgh, 1885) edition, which was privately printed; and Fables is the first separate edition.

1021. STOWE (MRS. H. B.). Uncle Tom's Cabin; or, Life among the Lowly. *Woodcut illusts.* 2 vols. 12mo, original cloth gilt, gilt edges. Bost. 1852

* First Edition. Fine copy, with interesting autograph letter from Mrs. Stowe to her publishers laid in.

1022. STRUTT (JOSEPH). The Regal and Ecclesiastical Antiquities of England, containing Representations of all the English Monarchs from Edward the Confessor, 1777; A Supplement to the Regal and Ecclesiastical Antiquities, 1792. *With fine plates on* INDIA PAPER. 2 vols. 4to, full calf. Lond. 1777–92

* Sir Samuel Rush-Meyricks' copy, with MS. notes.

1023. STUDIES IN HISTORY [H. C. Lodge], 1884; The Downfall of the Dervishes [Bennett], Lond. 1898; William the Conqueror [Freeman], Lond. 1888; and others similar. 8 vols. cloth, etc.

1024. SWIFT (JONATHAN). Travels into several Remote Nations of the World. In four parts. By LEMUEL GULLIVER, first a Surgeon and then a Captain of several Ships. *Fine impressions of the portrait and all the maps.* 3 vols. 8vo, full wine levant, fine gold tooled angle orna-

ments on sides, backs covered with gold dot tooling, inside dentelle borders, gilt edges by ZAEHNSDORF. Lond.: Printed for BENJ. MOTTE at the Middle Temple Gate in Fleet Street, 1727–1727.

* FIRST EDITION, with the continuous pagination Contains the extra volume, which is extremely rare. A remarkably fine set in a very beautiful Zaehnsdorf binding.

1025. SWINBURNE (ALGERNON CHARLES). THE QUEEN-MOTHER. | ROSAMOND. | TWO PLAYS. | BY ALGERNON CHARLES SWINBURNE | *Printer's mark* | LONDON | BASIL MONTAGU PICKERING | PICCADILLY | 1860. 12mo, full olive crushed levant morocco extra, the sides ornamented with interlaced inlaid ribbons of red morocco, within gold lines, and the spaces filled with gilt-tooled leaves, gilt tooled mosaic back, doublé with brown crushed levant morocco extra, gilt borders of leaves, silk linings, gilt edges, original cloth covers and back with label bound in, by the CLUB BINDERY. Lond. 1860

* THE ORIGINAL EDITION, which is extremely rare.

"It is stated, upon good authority, that less than twenty copies of the book had passed into circulation before it was withdrawn and the above title-page cancelled. Upon the eve of publication, and before any but a few 'review' copies had been sent out, arrangements were made to transfer *The Queen-Mother, etc.*, to Edward Moxon, who issued the work without further delay. The sheets already prepared for Pickering were employed, but the title-page was cancelled and replaced with a second title, which reads as follows: *The Queen-Mother | and Rosamond | by Algernon Charles Swinburne | London | Edward Moxon and Co., | Dover Street, 1860.*"

Fine and perfect copy, with the half-title to *Rosamond*, which is an inset not included in the pagination of the book, leaf of Errata, and the two leaves of advertisement.

1026. SWINBURNE (ALGERNON CHARLES). Dead Love. FIRST EDN. 8vo, full green crushed levant morocco extra, gilt top, uncut, by RIVIERE. Lond. 1864

* RARE.

1027. [SWINBURNE (ALGERNON CHARLES).] The Children of the Chapel. A Tale, by the Author of Mark Dennis. FIRST EDN. 12mo, original cloth. Lond. 1864

* Verse by Swinburne, and prose by Miss Gordon, his cousin.

1028. SWINBURNE (ALGERNON CHARLES). Cleopatra. FIRST EDN. Square 16mo, three-quarter brown crushed levant morocco gilt, gilt top, uncut, by TOUT.

* RARE. Lond. 1866

1029. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. A Criticism, by William Michael Rossetti. FIRST EDN. 12mo, full maroon crushed levant morocco, gilt top, edges scraped, with advertisements bound in, by the CLUB BINDERY. Lond. 1866

1030. SWINBURNE (ALGERNON CHARLES). Laus Veneris. THE EXTREMELY RARE FIRST EDN. 8vo, full blue crushed levant morocco, gilt top, uncut, by RIVIERE.

Lond. 1866

* But few copies were printed, most of which were distributed among the friends of the author. The work was included in the 1866 edition of "Poems and Ballads." The original MS. is in the collection of Mr. Thomas J. Wise of London, the author of the excellent bibliography of Swinburne.

1031. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. 12mo, full green crushed levant morocco, corner ornaments on sides, and pretty inside corner ornaments, gilt top, edges scraped, by BRADSTREET.

Lond.: E. Moxon, 1866

* THE EXCEEDINGLY SCARCE FIRST EDITION, with the suppressed title-page and with the eight pages of advertisements. When the "Poems and Ballads" first appeared they were met by such a whirlwind of abuse and hysterical criticism from critics whose professional morality was supposed to have been shame-stricken, that the publishers explained that they were unaware of the nature of the poems they had laid before the public, and suppressed the edition before it got into circulation.

1032. SWINBURNE (ALGERNON CHARLES). Notes on Poems and Reviews. FIRST EDN. 8vo, full blue crushed levant morocco, gilt top, uncut, by the CLUB BINDERY.

Lond. 1866

1033. SWINBURNE (ALGERNON CHARLES). Dolores. 12mo, full blue crushed levant moroceo extra, gilt tooled inside borders, gilt top, by the CLUB BINDERY.

Lond.: J. C. Hotten, 1867

* The rare FIRST SEPARATE EDITION. Only a few copies were printed for private circulation only. Dolores had appeared previously in "Poems and Ballads" Lond. 1866.

1034. SWINBURNE (ALGERNON CHARLES). An Appeal to England against the Execution of the Condemned Fenians. Small 8vo, full blue crushed levant, inside gilt borders, gilt top, original wrappers preserved, by the CLUB BINDERY.

Manchester: Reprinted from the Morning Star, 1867

* First Edition. Scarce.

1035. SWINBURNE (ALGERNON CHARLES). Siena. Small 8vo, full green levant morocco extra, gilt inside borders, original orange wrappers bound in, by ZAEHNSDORF.

Lond.: J. C. Hotten, 1868

* The genuine FIRST ISSUE. "Siena" first appeared in Lippincott's Magazine for June, 1868, and was reprinted in pamphlet form in order to secure the English copyright. "Mr. Swinburne has informed me [Mr. T. J. Wise] that only 6 copies were printed, one of which was sold, and the others distributed privately . . . The pamphlet, therefore, is one of the rarest of the first editions of Mr. Swinburne's writings, the copies which constantly occur for sale belonging invariably to the second or spurious edition."

1036. SWINBURNE (ALGERNON CHARLES). Chastelard: a Tragedy. 16mo, full morocco extra gilt, gilt edges. Lond. 1868

1037. SWINBURNE (ALGERNON CHARLES) Under the Microscope. FIRST EDN. 12mo, full blue crushed levant morocco, gilt top, uncut, original wrappers bound in, by the CLUB BINDERY. Lond. 1872

* Bookplate of Charles Jenner on reverse of title.

1038. SWINBURNE (ALGERNON CHARLES). Auguste Vacquerie. FIRST EDN. 8vo, full blue crushed levant morocco, inside borders, gilt top, uncut, original wrappers bound in, by the CLUB BINDERY. Paris, 1875

* The English translation is reprinted in Miscellanies, 1886.

1039. SWINBURNE (ALGERNON CHARLES). The Question MDCCCLXXXVII. A Poem. FIRST EDN. Post 8vo, full blue crushed levant morocco, gilt tooled inside scroll borders, gilt top, original wrappers bound in, by the CLUB BINDERY. Lond. 1887

* Only 25 copies said to have been printed. It is not included in any of the author's collected writings. Contains some bitter verses addressed to W. E. Gladstone.

1040. SWINBURNE (ALGERNON CHARLES). Gathered Songs. THE RARE FIRST EDN. Small 4to, pale green wrappers, uncut, lettered on the side, enclosed in limp roan wrappers and case. Lond. 1887

* But very few copies were printed, it is said only 25. "The Commonweal" has never been reprinted.

1041. SWINBURNE (ALGERNON CHARLES). A Word for the Navy. Small 8vo, full maroon levant morocco extra, gilt inside borders, gilt top, original pale green wrappers bound in, by RIVIERE. Lond.: Charles Otley, 1887

* The rare FIRST EDITION. It is said that not more than 25 copies were printed.

1042. SWINBURNE (ALGERNON CHARLES). The Jubilee, MDCCCLXXXVII. Square small 8vo, full polished calf extra gilt, gilt top, uncut. Lond.: Charles Otley, 1887

* FIRST EDITION, of which 25 copies only are reported to have been printed.

1043. SWINBURNE (ALGERNON CHARLES). The Ballad of Dead Men's Bay. 12mo, full blue crushed levant morocco extra, gilt inside borders, gilt top, uncut, original wrappers bound in, by the CLUB BINDERY. Lond.: Privately Printed, 1889

* The scarce First Edition.

1044. SWINBURNE (ALGERNON CHARLES). A Sequence of Sonnets on the Death of Robert Browning. FIRST EDN. Small 4to, full blue crushed levant morocco, gilt top, uncut, original wrappers bound in, by the CLUB BINDERY. Lond. 1890

* RARE. Only a few copies printed for private circulation.

1045. SWINBURNE (ALGERNON CHARLES). Grace Darling. FIRST EDN. Crown 4to, Japan vellum boards, gilt, uncut.

Lond.: Printed only for Private Circulation, 1893

* One of only 30 copies privately printed for Mr. Thomas J. Wise on Whatman handmade paper. Fine copy. Very rare.

1046. SWINBURNE (ALGERNON CHARLES). Robert Burns: a Poem. 12mo, full blue levant morocco extra, gilt inside borders, gilt top, original wrappers bound in, by the CLUB BINDERY. Edinburgh: Printed for the Members of the Burns Centenary Club, 1896.

* FIRST EDITION. This pamphlet is very scarce, as it was not obtainable by purchase, the circulation being restricted to the members of the Burns Centenary Club.

1047. SWINBURNE (ALGERNON CHARLES). The Heptalogia. Small 4to, wrappers, uncut.

Portland, Me.: Mosher, 1898

* One of 50 copies printed on Japanese vellum paper.

1048. SWINBURNE (ALGERNON CHARLES). Laus Veneris, Poems and Ballads. *Portrait, after Rossetti.* Small 4to, wrappers, uncut. Portland, Me.: 1899

* Only 25 copies printed on Japan vellum paper, autographed by the publisher. Contains useful bibliography.

1049. SWINBURNE (ALGERNON CHARLES). Under the Microscope. 8vo, wrappers, uncut.

Portland, Me.: Mosher, 1899

* One of 50 copies on Japanese vellum paper.

1050. SWINBURNE (ALGERNON CHARLES). Laus Veneris: Poems and Ballads by Algernon Charles Swinburne. *Portrait.* 4to, original limp vellum, with ties, uncut. Portland, Me.: Mosher, 1899

* ONE OF THE FOUR COPIES PRINTED ON VELLUM.

1051. SWINBURNE (ALGERNON CHARLES). Rosamund, Queen of the Lombards. A Tragedy. FIRST EDN. 12mo, cloth, gilt top, uncut. Lond. 1899

1052. SWINBURNE (ALGERNON CHARLES). A Year's Letters. 8vo, wrappers, uncut. Portland, Me.: Mosher, 1901

* One of 50 copies printed on Japanese vellum paper.

1053. SWINBURNE (ALGERNON CHARLES). Songs before Sunrise. *Portrait after Watts.* Small 4to, wrappers, gilt, uncut. Portland, Me.: Mosher, 1901

* Only 25 copies printed on Japan vellum paper, autographed by the publisher. Contains useful bibliography.

1054. SWINBURNE (ALGERNON CHARLES). Poems and Ballads, Second and Third Series. Small 4to, wrappers, uncut. Portland, Me.: Mosher, 1902

* One of 25 copies printed on Japanese vellum, autographed by the publisher.

1055. SWINBURNE (ALGERNON CHARLES). Some Unpublished Verses to a Mistress. 12mo, boards, uncut.
N. Y.: The Shamrock Press, 1903

* Printed on Japanese vellum paper, on 29 numbered copies issued.

1056. SWINBURNE (ALGERNON CHARLES). A Channel Passage and Other Poems. FIRST EDN. Crown 8vo, original cloth, uncut. Lond. 1904

1057. SWINBURNE (ALGERNON CHARLES). Tristram of Lyonesse. Square 8vo, full red crushed levant morocco extra, large ornamental borders richly tooled and gilt on the sides, doublé with same colored morocco, gilt tooled back, gilt edges, by the CLUB BINDERY.
Portland, Me.: Mosher, 1904

* ONE OF THE FOUR COPIES PRINTED ON VELLUM.

1058. SWINBURNE (ALGERNON CHARLES). A Song of Italy. 12mo, full blue levant morocco extra, gilt tooled mosaic ornaments on the upper and lower parts of the covers, gilt lines, gilt tooled back, doublé with brown levant morocco extra gilt, gilt edges, by the CLUB BINDERY.
Portland, Me.: Mosher, 1904

* ONE OF THE 10 COPIES PRINTED ON VELLUM. Autographed by the publisher. In case.

1059. SWINBURNE (ALGERNON CHARLES). Poems and Ballads, First Series. *Portrait after Rossetti.* Small 4to, wrappers, uncut. Portland, Me.: Mosher, 1904

* One of 51 copies printed on Japanese vellum paper, autographed by the publisher, and with a 2 pp. L. S. from him which refers to this book laid in.

1060. SWINBURNE (ALGERNON CHARLES). Tristram of Lyonesse and other Poems. Small 4to, wrappers, uncut. Portland, Me.: Mosher, 1904

* One of 25 copies printed on Japanese vellum paper, autographed by the publisher.

1061. SWINBURNE (ALGERNON CHARLES). Love's Cross-Currents. A Year's Letters. FIRST EDN. Post 8vo, buckram, uncut. Lond. 1905

1062. SWINBURNE (ALGERNON CHARLES). An Unusually Choice Collection of the Writings of Swinburne, MAINLY FIRST EDITIONS, comprising Atalanta in Calydon, a Tragedy, Lond. 1865, EXTREMELY SCARCE; Chastelard, a Tragedy, Lond. 1865; Laus Veneris, with other Poems and Ballads, N. Y. 1866 (published shortly after the very rare first English edition); Notes on Poems and Reviews, Lond. 1866; Poems and Ballads, Lond. 1866 (John Camden Hotten's issue); A Song of Italy, Lond. 1867; William Blake,

a Critical Essay, *with illusts. from Blake's designs in facsimile, colored and plain*, Lond. 1868; Ode on the Proclamation of the French Republic, Sept. 4th, 1870, Lond. 1870; Songs before Sunrise, Lond. 1871; Pleasure, A Holiday Book of Prose and Verse (containing the original appearance of "Tristram and Iseult; Prelude of an Unfinished Poem," by Swinburne; also, contributions by Kingsley, Hood and others), *illust.*, with original covers bound in, Lond. 1871; Le Tombeau de Théophile Gautier (containing 6 original poems by Swinburne), *etched portrait*, Paris, 1873; Bothwell, a Tragedy, Lond. 1874; Songs of Two Nations, Lond. 1875; George Chapman, a Critical Essay, Lond. 1875; Essays and Studies, Lond. 1875; Note of an English Republican on the Muscovite Crusade (original covers bound in), Lond. 1876; Joseph and his Brethren, a Dramatic Poem, by Charles Wells, with an Introduction by Swinburne, Lond. 1876; Erechtheus, a Tragedy, Lond. 1876; A Note on Charlotte Brontë, Lond. 1877; Poems and Ballads, second series, Lond. 1878; A Study of Shakespeare, Lond. 1880; Studies in Song, Lond. 1880; Songs of the Springtides, Lond. 1880; The Heptalogia, or the Seven against Sense, a Cap with Seven Bells, Lond. 1880; Mary Stuart, a Tragedy, Lond. 1881; A Century of Roundels, Lond. 1883; A Midsummer Holiday and other Poems, Lond. 1884; Marino Faliero, a Tragedy, Lond. 1885; Miscellanies, Lond. 1886; A Study of Victor Hugo, Lond. 1886; Locrine, a Tragedy, Lond. 1887; A Word for the Navy, Lond. 1887 (No. 163 of 250 copies printed); A Study of Ben Jonson, Lond. 1889; Poems and Ballads, third series, Lond. 1889; The Sisters, a Tragedy, Lond. 1892; Astrophel and other Poems, Lond. 1894; Studies in Prose and Poetry, Lond. 1894; The Tale of Balen, Lond. 1896. Together 38 vols. small 4to, 8vo and 12mo, bound in half claret levant morocco gilt, gilt tops, some edges uncut, others scraped (slightly varying tooling). Some vols. bound at the CLUB BINDERY. Lond. etc., v. d.

* CHOICE COLLECTION. All first editions with the exception of Laus Veneris and Poems and Ballads, the former being the New York edition issued the same year as the English edition, and the latter with Hotten's imprint. The Greek verses that appear in the volume on Gautier have never been reprinted. Atalanta in Calydon has the original cloth covers bound in at the end.

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* The scarce FIRST EDITION. Many of the poems in this volume were rejected and omitted from subsequent editions of Tennyson's Minor Poems.

1068. TENNYSON (ALFRED, LORD). Poems. 2 vols. small 8vo, full brown crushed levant morocco extra gilt, gilt inside borders, brocatelle linings, gilt edges, by the CLUB BINDERY. Lond.: E. Moxon, 1842

* THE FIRST COLLECTED EDITION. The first volume contains "seven new pieces. The poems in the second volume are mostly new, two only having been printed before."

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Lond. 1864

1073. TENNYSON (ALFRED, LORD). A Selection from the Works of Alfred Tennyson. Square 12mo, original gilt cloth, uncut. Lond.: Moxon & Co., 1865

* The Poems, "The Captain, a Legend of the Navy," "On a Mourner," "Three Sonnets to a Coquette," are published here for the first time. It contains also variations to some Songs. In pale blue crushed levant morocco case.

1074. TENNYSON (ALFRED, LORD). The Lover's Tale. With a Monograph by the Author of Tennysoniana. 12mo, full crimson crushed levant, inside borders of a rose design in gold, gilt top, uncut, by BRADSTREETS.
Lond.: For Private Circulation, 1870

* One of only 50 copies printed by Richard H. Shepherd. Rare.

1075. TENNYSON (ALFRED, LORD). The Holy Grail, and other Poems. FIRST EDN. 12mo, full levant morocco extra, gilt tooled inside boarders, gilt top, uncut, by the CLUB BINDERY. Lond. 1870

1076. TENNYSON (ALFRED, LORD). The Lover's Tale. FIRST PUBLISHED EDN. 12mo, full levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1879

1077. TENNYSON (ALFRED, LORD). Tennysoniana [Bibliography, etc.]. Second edn. 12mo, half green crushed levant morocco gilt, gilt top, uncut. Lond.: Pickering, 1879

1078. TENNYSON (ALFRED, LORD). The Lover's Tale by Alfred Tennyson. 12mo, full dark levant morocco extra, gilt tooled inside borders, gilt top.
Lond.: Kegan, Paul & Co., 1879

* The first authorized published edition, the piece published in 1833 being originally intended to conclude the volume of poems published in that year, as the pagination shows, but was excluded by Tennyson, and so never actually published. The present copy is interleaved, and it has supplied in manuscript, by Richard Herne Shepherd, on the interleaved pages, the original reading derived from the piece published in 1833.

1079. TENNYSON (ALFRED, LORD). Ballads and other Poems. FIRST EDN. Full levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1881

1080. TENNYSON (ALFRED, LORD). The Cup. 12mo, original wrappers, uncut, in brown crushed levant morocco case gilt. Lond.: Printed for the Author, 1884

* THE EXTREMELY RARE FIRST EDITION, only a few copies being privately printed. The work was written for (Sir) Henry Irving and Miss Ellen Terry, who performed it on Christmas Day, 1880.

1081. [TENNYSON (ALFRED, LORD).] The Promise of May. (A play partly in prose, partly in blank verse, with Songs interposed.) 12mo, full crimson crushed levant morocco, gold tooled centre and corner ornaments, inside borders, uncut, by RIVIERE.
Lond.: Printed for the Author, 1882

* A VERY FINE COPY OF THE RAREST OF TENNYSON'S PRIVATELY PRINTED PLAYS, OF WHICH ONLY A SMALL NUMBER WERE PRINTED. It was produced at the Globe Theatre in 1882 and "though it had some weeks' run was practically and deservedly damned by the pit on the first night."

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1085. TENNYSON (ALFRED, LORD). In Memoriam. Post 8vo, cloth gilt, uncut. Lond.: Macmillan, 1885

* LARGE PAPER copy, only 500 printed.

1086. TENNYSON (ALFRED, LORD). Locksley Hall, Sixty Years after, etc. 12mo, full levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. and N. Y. 1886

1087. TENNYSON (ALFRED, LORD). Poems by Alfred, Lord Tennyson. *With fine portrait of Author, after G. F. Watts and 23 beautiful illusts. by* EDWARD LEAR. Imp. 4to, original half brown levant, gilt top, uncut. Lond.: Boussod Valadon, 1889

* WITH TENNYSON'S ORIGINAL AUTOGRAPH SIGNATURE on dedication leaf. FIRST EDITION. Only 100 proof copies printed, all on Japanese vellum.

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1089. TENNYSON (ALFRED, LORD). The Death of Oenone, Akbar's Dream, and other Poems. FIRST EDN. Small 8vo, full crushed levant morocco extra, gilt inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1892

1090. THACKERAY (WILLIAM MAKEPEACE). The Paris Sketch Book. By Mr. Titmarsh. FIRST EDN. *Numerous designs by the author on copper and wood.* 2 vols. post 8vo, three-quarter crimson crushed levant morocco, richly gilt backs, gilt tops (edges scraped). Lond. 1840

* FINE COPY. Scarce. Bound by Tout.

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* FINE COPY OF THE FIRST EDITION, with two of the original wrappers bound in.

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* FIRST ISSUE OF THE FIRST EDITION. Fine copy, with 2 pp. Autograph Note Signed from the author inserted. Portrait laid in.

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Lond.: W. T. Spencer, 1899

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Lond. [1864]

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* Original issue of the library edition.

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1105. TREDWELL (DANIEL M.). A Monograph on Privately Illustrated Books; a Plea for Bibliomania. Imp. 8vo, three-quarter crimson crushed levant morocco extra, gilt top, uncut, by TOUT. Flatbush, L. I., 1892

* Privately printed. No. 15 of 250 copies on handmade paper, signed by DeVinne and Co.

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